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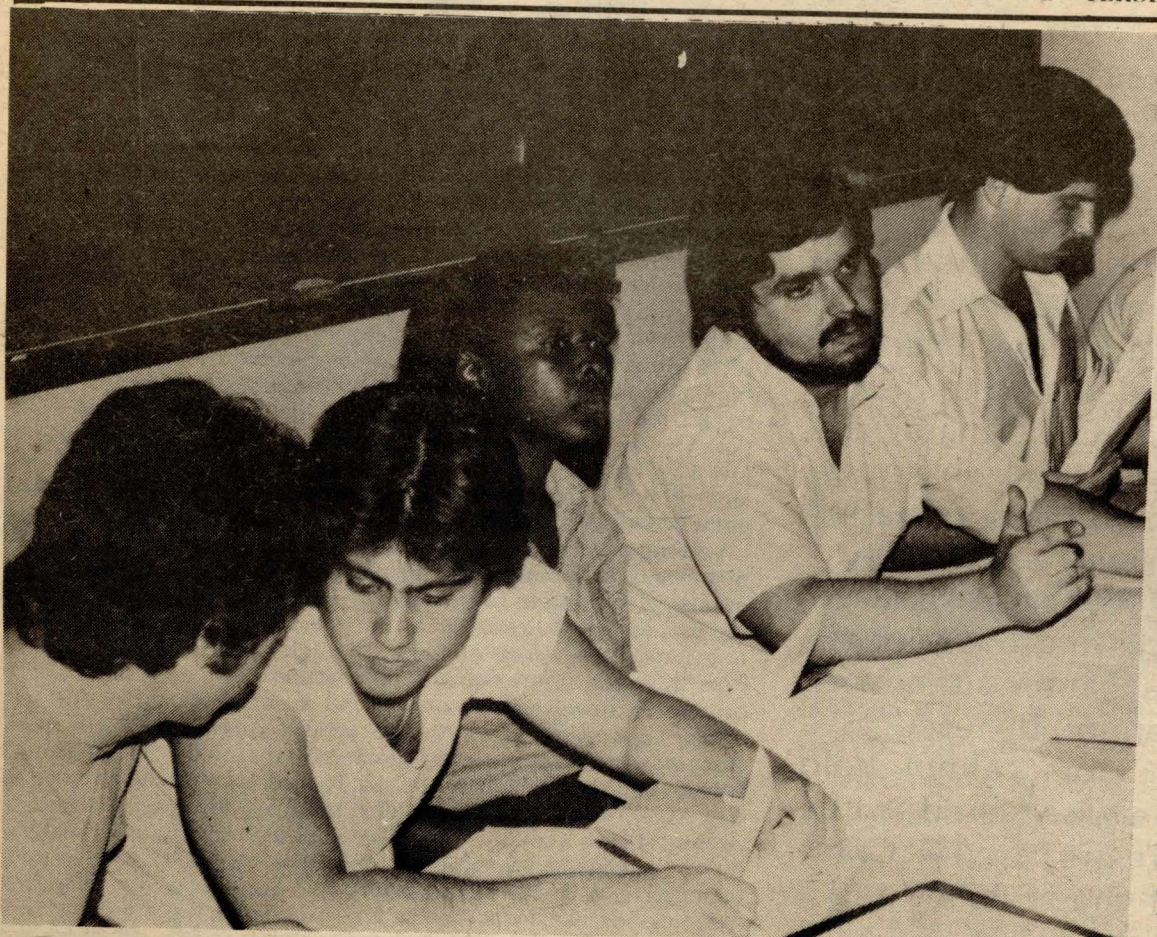
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Members of the Executive Board try to regain some order at the last council meeting where budgets were voted on. (Left to right) Senior Class President Howard Popper, Assistant Treasurer Dan Lemberg, Vice President Valerie Allen, Treasurer Gus Garcia, and President Ray Parente.

Photo by Ralph Abbate

Budgets Passed Amidst Walkouts

by J. Thomas Coholan

The Ray Parente Administration took up where the Marinelli Administration left off last Friday night. As you may remember, the final council meeting of the Marinelli Administration was postponed when people walked out of the meeting and quorum couldn't be reached.

The first meeting of the Parente Administration was therefore actually two meetings. For a new council to handle two meetings in 6 hours is not bad; especially if the business handled, the budgets, was the toughest of the year. Although there was much disorder and dissension, the jobs at hand, namely, the budgets and the appointments, were taken care of.

The new council took the task of allocating funds very seriously, they only disagreed with the finance boards' findings on three occasions: 1) when the Fine Arts Students Association was cut \$100 from line item Beaux Arts Ball. 2) When Townsend Lectures was allocated

\$1000 more, and 3) when the appropriations for KCTV were tabled due to lack of student involvement in KCTV.

The meeting opened with a vote trying to place the Past Presidents Report and the Past Treasurers Report as items to be discussed at the end of the meeting. Gus Garcia explained that the rationale for withdrawing this courtesy was that the ex-President and the ex-Treasurer did not appear at the final executive board meeting preceding the council meeting.

Joyce Marinelli criticized the council on its impersonal attitude of taking to such a close vote, (20 to 19) an obvious courtesy. Marinelli said that she was particularly disheartened by the lack of feeling council showed to two people who were only addressing council as a courtesy to the body.

Marinelli recommended that Ray Parente be given a room in the dorms for free, that no council member who is given any form of stipend be allowed to

(Continued on page 12)

"Remembrance Of A Treasury Past", Interview With Greg Gomes

On Thursday, May 18, Jim Kaus and J. Thomas Coholan interviewed Greg Gomes, the treasurer for the Marinelli administration. The subject under discussion was, "Remembrance of a Treasury Past." In the following interview Gomes gives his views on the future of student government at Kean College.

JC: How did you first become involved in Student Org Politics?

GG: Originally I did it as an ego trip. I was 17 years old when I started here and I was quite a brash person right out of High School. I thought it would sound really good to say to a girl, 'Here I am, Greg Gomes, Freshman class president, take me, here I am.'

I lost, which might say something about where my head was at at the time. But, I soon realized that Student Org was a little bit more than the High School Student Org was like and by the time I ran for Sophomore President which was just a short six months later, I had come back down to earth again. I realized that I couldn't be that cocky, I didn't want to be that cocky. I had changed a bit. I ran for that and I won and a year later when I'd really gotten into it I ran for Assistant Treasurer and won.

JC: Would you say that this past year has been any more controversial than previous years that you were involved in student government?

GG: More controversial? Well, you can use that in a few ways Racially; the racial overtones were greater than any other year because we had a Cuban Assistant Treasurer and also a Cuban NSA (National Student Association) coordina-

tor. So there were a lot of racial overtones this year.

Last year was a breeze, last year I would have loved to be treasurer. Last year's board had hardly any problems within the organization. Every year you face outside influences but that was hardly a problem within the board.

My sophomore year wasn't that bad either.

My freshman year had its ups and downs, the President that year, Joe Britt, wasn't exactly liked by the executive board and the council. Any time he wanted anything passed the council got on him. Also, the council at that time was more politically oriented. We had two kids whose sole purpose was to go to Trenton and dig up information on legislation that would effect Kean College. Today if you asked council members to do that they would tell you to stick it someplace.

JK: Has this years administration accomplished a lot compared to previous years administrations?

GG: I don't think we accomplished as much this year as last year simply because of the squabbling that has taken place; however, I wouldn't go so far as to say we were the least productive board. One thing that comes to mind right away is the trip to Thunder Mountain which was an immense success. We did a fairly good job.

JK: What do you think about Executive Board members who didn't do their job?

GG: I think the Executive Board members who didn't do their job never really graduated High School mentally. People

don't realize the immense power Student Org can have if it's properly channeled ... And, if people don't want to dedicate their time to it, then they shouldn't run.

JC: Greg, do you have any advice to offer the new Executive Board on how to handle the budget?

GG: Gus (Garcia) is going to run into a lot of problems ... I take pride in the work that I did as a treasurer and Gus is the next one in line. People are going to compare him to me just like I was compared to Jack Seivers and Seivers was compared to Ralph Splendorio.

I don't think Gus learned the treasury enough this year. I don't think he was around the office enough to learn it. I know I wasn't around the second half of the year because of my student teaching but at least for the first year and a half of my two years as Assistant Treasurer I was in the office and I make it a point to learn everything about the treasury and how it worked ... It's a damn hard job.

He (Garcia) was involved in a lot of extra curricular activities both on and off campus and I think that he didn't learn enough. It might hurt his judgment when it comes to making an important decision in finance board of Executive Board.

JK: Do you think Michelle Cousins made a good Vice President?

GG: I think that as a VP she made a nice person. I enjoyed talking to her and everything else but as a VP she screwed up, she screwed up immensely. I don't think she should have run for that position. There has to be some sort of motivation, there has to be some sort of drive and there has to be some sort of reasonable understanding of what the position entails. I don't think Michelle fully understood what she was getting into when she ran.

As far as the double standard

for Executive Board members and council, I disagree with it. Executive Board members shouldn't think that they're above council, because they aren't. If the Executive Board was brash enough to dismiss council members because they didn't go to meetings the same should hold for them, and even more so.

JK: What was your toughest decision this year?

GG: I think it was the night I stood up to council when CEC (Council For Exceptional Children) requested \$500 for conference travel. It was knocked down in finance board and they appealed it to council and council overturned my decision. I think it was the hardest thing to do; to speak out against something even though I was in favor of it.

The biggest thing as far as repercussions go was talking to Joe Ginarte at the Houston Conferences. If I could live that over I think things would have been a little different.

JC: What do you think is the underlying cause for the apathy on council this year?

GG: Well, the Executive Board set the pace for council. Last year Executive Board got off to a very auspicious start. There were a lot of verbal and written attacks against specific members of the Executive Board and it was at the time when the new council looks for guidance and they see the guider being tossed about and they lose faith. Also you set an example to people when you show up or you don't show up

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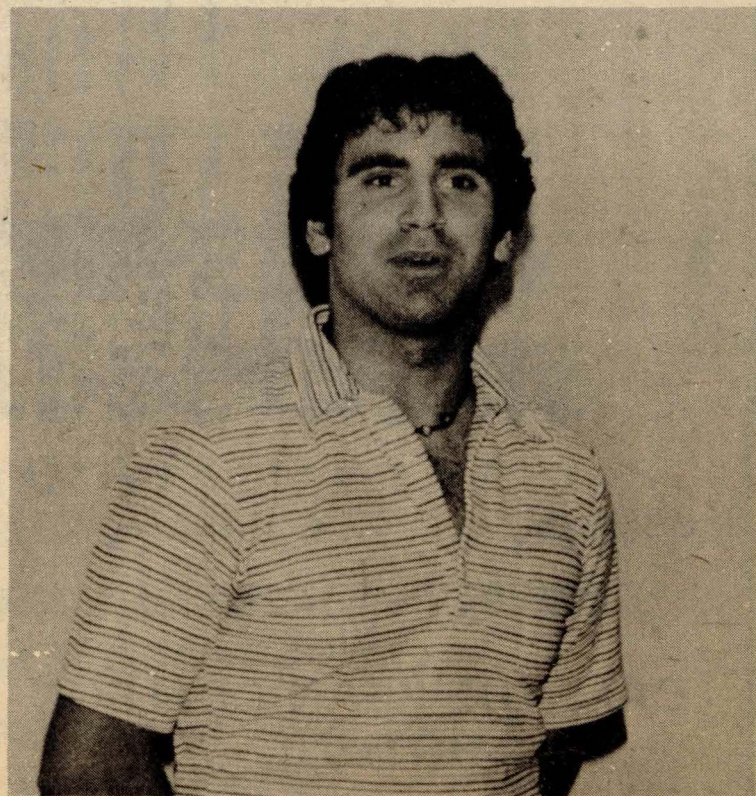


Photo by Ralph Abbate

Past Student Organization Treasurer Greg Gomes felt that his administration did not accomplish as much as the administration prior to his, the Whelan Regime.

Third World Special
Interest Supplement
Expressions Inside

independent

EDITORIAL

Since this is the last **Independent** of the academic year, let us look back over the accomplishments and downfalls which have affected the college community.

How can we forget the National Student Association controversy. And the conflict that erupted among the student representatives from Kean. The incident occurred when the Kean Delegation meet with the Russian Delegation to discuss college lifestyles. Joe Ginarte, then N.S.A. Coordinator and members of his delegation had conflicting ideas on what questions should and would be asked. This particular incident lasted over several weeks.

We were then faced with a number of revised policies approve and pasted by the Faculty Senate benefiting the students. The attendance policy, which in part states that the attendance of sophomores, juniors, and seniors cannot be used as a criterion for academic evaluation. Instructors cannot hold attendance as a requirement unless otherwise stated in the beginning of the term. Other policies were the Pass/Fail Grading Policy, Withdrawal Policy, Change of Grade Policy and a new Clep Policy.

We were then faced with the WKCU scandle and Student Organization re-organizing the radio station.

The campus meet head on with power failures, black outs, parking problems and the ever famous Marinelli ice age. Most recently the proposed New College Center Building and the downfall of Student Organization and the dissolvment of the *Marinelli Administration*.

This is not to say that Kean College has had a bad year. But has had its share of controversies and crises. Which for the most part have been dealt with by all facets of the college community.

Although academic year 77-78 is gone, lessons learned should be more than just memories. If we are to progress as a school, group, students or individuals, mistakes of the past should be used as lessons for the future.

Independent Letters

Social Workers Unite!

Dear Editor:

It has been a major good for the past years to provide the students enrolled in the B.S.W. program a variety of activities and services that would enhance their involvement or participation in this growing profession. It is unfortunate, due to a weak foundation, that the students have not been able to utilize this opportunity. As a member of this club and class of 1979, I am pleased to see much motivation and enthusiasm among my fellow colleagues. Many new goals have been set to formulate a strong foundation by which the students can feel a more personal belonging into their program. The first step was that of organizing a planning committee to work over the summer vacation. The purpose of this newly established committee will be that of involving further activities, not only to enhance the students knowledge of the profession; but also to strengthen the personal commitment serving the profession such as the Social Work Club.

Various activities have taken place in the past and were sponsored by the Social Work Club in conjunction with the BSW Program. This past year, there have been a number of colloquiums whereby professionals in specialized fields of Social Work have been to the school to lecture in their areas of employment. It is inevitable that not only does this opportunity enhance the students knowledge of his future profession, however it may also build strong relationships and references upon graduation. Another activity whereby the Social Work students were brought closer together was that of the "Senior Annual Awards Banquet" which was held at Town & Campus this past Thursday. As representative of the junior class, I had the opportunity to be present at such a commendable event. Indeed it was a time whereby the senior class had the opportunity to share with one another their experiences as Social Work majors. This banquet also held special meaning because it was the first time the oration was presented by a student of the program itself. The final event which will take place this semester is that of the "Junior Get Together" this evening at Downs Hall. Some awards will also be given at this event. Recently the students have also been involved in fund raising activities. Last year bumper stickers were sold, which enabled the program to provide certificates and awards for the students. The club is now in the process of selling T shirts. Thus far the students have been very responsive in supporting such fund raising activities.

At this time I would like to thank last years executive board of the Social Work Club with special thanks to Dr. Melry, director of the Social Work Program & Prof. Schreiber, faculty advisor. Without them many of our endeavors would not have been possible. I would also like to congratulate the new executive board and wish them the best of luck in their process and outcomes of the Social Work Club for the years to come.

Valerie Northey

independent

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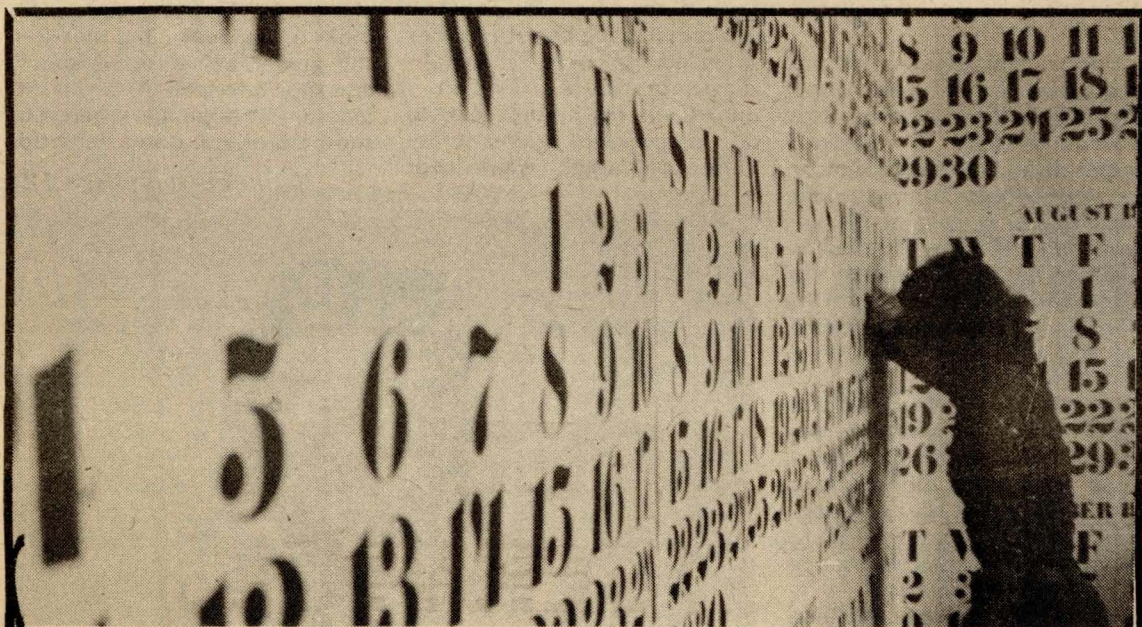
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Ofelia Oviedo

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Independent noters

Residence Association Needs Support

In the past two weeks we have had a total of three people attend the scheduled Residence Association meetings. Isn't it a shame that those so called "qualified" people such as Residence Association, Executive Board members, and Housing personnel are no longer attending. With a loss of man power how can future activities be planned? The few concerned students cannot work independently **WE MUST WORK TOGETHER!** According to the student survey distributed throughout the dorms the general consensus was a need for: 1. Residents Association; 2. R.A.'S; 3. And a need for activities among the residents.

Here we have stated in **BLACK AND WHITE** what is needed, so let's get up off our asses and do something! We are obsessed with the thought that our future Residence Association could be similar to the past.

For those people who did participate, we thank you.

Karen van Amstel
Romaine Eaker
Ruth Parsons
Nina Sohan

Little Theatre Lacking Noise Monitor

Dear Editor:

I have visited the Little Theatre twice in as many months and each time have experienced great discomfort. In April, during a Mobilization for Survival lecture by Pat Mische there was a continuous amount of extremely loud noises projecting from the occupants of the Spanish Cultural Headquarters directly in front of their doors and and those of the Little Theatre. Most recently I attended the lecture of Joel Siegel and was continually interrupted by the opening and closing of the doors in the Little Theatre. It's one issue to leave prior to the termination of a speakers sentence, but it's another (rude) issue when *it is done without concern for the speaker or their audience. Perhaps someone could escort individuals to the door, open and close them quietly* and then resume their interests. This is the only alternative which comes to my mind, other than a course in manners for such inconsiderate students.

Joe Pagan

Senior Citizens Visit "The Good Doctor"

It was on Sunday, May 4, we attended matinee show of "The Good Doctor" at T.P.A. This was a special performance in the Kean College Theatre Series for senior citizens. As we pick up the program from this show 6 days later we laugh and comment once again how much we enjoyed this play written by Neil Somon and directed by James R. Murphy.

The cast enacted the 8 vignettes perfectly to a full house. Each of the stories were entertaining and humorous in their own right. Therefore it was very hard to choose a favorite one or outstanding actor.

An unusual feature was the use of pictures as background in stage setting. We found this to be very interesting. The production staff and production crews deserve a big hand for a job well done.

We are looking forward to 1978-1979 season eagerly as we do know that the seniors who did attend the shows presented during this past season are too. A big "thank you" and sincere appreciation to Kean College for this opportunity of enjoying such fine "live" entertainment at reasonable price.

Bertha Doerner
Mary McTaggart

We All Break Some Laws

Dear Editor:

I would like to respond to Michael Israel's letter which appeared in the May 11 issue of the **Independent**. You state, "we all break some laws," I do not consider the crimes committed by David Berkowitz as "breaking some law." He inflicted a reign of terror upon the city of New York. He killed six people and injured seven. He has destroyed the lives of the families of these victims. So "the system provides justice for the individual accused of crimes, not revenge for victims." Maybe that is what is wrong with our system. Maybe we should be concerned with the rights of the "victims" and the "revenge" they feel the need for before they start looking for alternate means to achieve it.

It is time the criminal justice system worried more about the right of innocent people to live their lives free of terror than the rights of the criminal who inflicts it.

Arlene Panico

OP-ED

I address this letter to the whole campus because it is a problem that affects all of us. The problem is the lack of adequate parking facilities and the situations surrounding this dilemma. There are many sides concerning the problem of parking. In this letter I will try to show each side and then state my own opinions.

The administration and faculty members have the viewpoint that parking is their right. This "right" is given to all faculty members including adjuncts, workers in offices, administrators and questionably some privileged students. The faculty parking sticker is given on a long term basis. The argument given to me is that the staff must be here to run the college. Another viewpoint is that the staff is older than the students and this should be given preferential parking spaces. In my mind this raises the question of older students but I shall forestall that issue for now. What about the students on this campus?

The students who range in age from seventeen years of age to senior citizens are confronted by the parking situation every day of their campus life. In order to alleviate the tension a general understanding exists in the student parking lots. The first parking space available in an aisle goes to the first car waiting for a space and so on. Although this is the general procedure not all students honor it nor do the faculty members. This has concerned many students however the prevailing problem is a lack of spaces available to students. This problem is not aided by the fact that the Parking Office will issue a sticker to any student who wishes one long as ten dollars is included for full time students per year and four dollars per semester for a part-time student. The fact that more parking stickers are issued than parking spaces are available does not phase these officials. Really why should it, the rate for a parking ticket is three dollars for the campus and ten dollars for a municipal ticket. Students are disgruntled about getting tickets but feel equally strong about the fact that faculty members can park in student spaces without receiving a ticket. The feelings on both sides are strong creating animosity between these two groups.

Whether this situation can be resolved is questionable, but the abuses should be highlighted. Do students deserve to be treated with preferential treatment because they are part of Student Organization? Do faculty members have the right to park in student parking? How can students be stopped from parking in faculty parking thus creating a shortage of faculty parking spaces. Should there be separate parking facilities for dormitory students? Do not visitors deserve longer time limits in their parking facilities without being encompassed by the red tape of the parking office?

These questions have not been answered in the four years I have been here, satisfactorily. I am leaving this campus now with the hope that other students will try to find the answers I could not.

Sincerely,
Class of 1978 Student
who leaves a legacy
to future students of
poor parking facilities
and frustration.

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PROBLEMS?

A gourmand to have around

by Robert Kern

Prepare thyself, dear reader, this column shall go beyond any you have read before. Perhaps beyond all boundaries of journalism and good taste.

For two years now (my god, the kid has lasted *that* long?) I have written and expounded on food and wine but that merely stands as a sham. Underneath it all, behind the glibness and droll witticisms and outrageous puns, lurks a challenge.

When I am confronted by some of you and am asked why I started my career in gourmandery I give some answer that I enjoy the finer things of life or some such rot. It's a perfectly legitimate question but I've been hedging on my answers.

Now, though, I can no longer hedge. My editor has not spoken to me about continuing in the fall and work may make it impossible (but there's always the chance) so this may be the last column I'll ever write. That announcement will undoubtedly bring a tear of joy to some eyes but I'm not worried about them, they'll wind up being a cog in a larger machine being eased out of job and hope. I hope, though, that it brings a note of sadness to some, that appeals to my quixotic side.

As I said, I have been hedging my answers about my career. My answer about the finer things of life is only partly right. In actuality the food and wine is part of a much larger quest ... happiness. That sounds terribly trite and contrived but that's where it stems from.

You see, happiness is not something thrown in your lap, you have to work for it. Usually it comes from overcoming one of life's many obstacles. A sense of accomplishment ... greatness if you will. That you have met one of life's challenges and beaten it rather than succumb to the pressures exerted upon you.

But how?

How can I surmount some seemingly overwhelming odds? You do it the way hundreds of others do.

You take chances.

No, cancel that. You take calculated risks.

A man who stands before a

speeding eighteen-wheeler is taking a chance and being an ass about it.

But if the same man races in front of that same speeding truck to rescue a small child he is taking a calculated risk.

While most of us in our lives are hardly faced with such decisions ... where life and death are at stake ... we will encounter similar situations. Do we take a chance or live out a complacent life where nothing can threaten us?

Do we stay in college or leave for the outside world? Do we stay with Ripple or chance a small fortune on a rare vintage? Do we stay lonely and bored or do we take a chance on love?

Do we dare chance it?

That is the challenge I have laid before you. Now it's your decision to pick up the gauntlet or not.

While I have been writing on wine and food I have been constantly goading you to try new things. Food and wine seemed a safe place to start, you can't be too hurt by stuffed lamb chops or *pate de fois gras*. But start experimenting in one area and it soon spreads.

The only way to find out how far each of us can go is to take on whatever chance life throws in our laps. It's very easy to say the hell with living and just exist but it's like climbing into a coffin when you're first born, let them hook up all the tubes and just wait until it's time to die. That keeps one quite safe from all the pains of the world. But it gets very lonely in that box.

Meyer's Law: In all emotional matters the choice which presents the greatest risk is the right choice.

So many people I know fall or throw themselves into situations or relationships which offer no growth potential. It's safer than taking a chance on real people. But these relationships require the person to continually wear some mask and hide some portion of their personality.

McGee's Law: You can be at ease only with those people to

whom you can say any damn fool thing that comes into your head, knowing they will respond in kind, and knowing that misunderstanding will be thrashed out right now rather than buried deep and given a chance to fester.

So look around at your own life. If there is any area where this law applies my advice is to change it or get rid of it.

I told you a few columns ago that I am part of a dying breed: The Last of the Romantics. By all rights, I shouldn't be. This world seems bent on destroying all of us and has succeeded in more cases than I'd like to remember. But part of my romanticism dictates that in the end, hook or by crook, the good guys will win. Somehow, if one perseveres long enough, the good guys will win out against the sociopaths and narrow minded bigots and people who prey on other's weaknesses.

One day the rest will wake up to the situation they've allowed to happen and rise up, helping the Romantics get rid of the parasites and delegate them to the funeral bowers where they can be right at home with the other dead bodies.

(Continued on page 9)



by Nancy Crespo

"La Primera Concentraci3n de la Musica Latina en New York." Sunday, May 28th from 9 a.m. to 4 a.m. the next day, The State Armory presents "LA Salsa Mayor," "Los Grandes Del Merengue," "Los Reyes De La Flauta y Violin" and "La Salsa Menor."

Tocara Tito Puente, Hector Lavoe, Pete Rodriguez, Bobby Rodriguez and Angel Canales, from Santo Domingo Rafael Solano, Joseito Mateo, Cieguito De Nagua, Primitivo Santos, Cesar Nicolas, Millie y Los Vecinos and Ray Reyes y Org. Refran. This is only half the bands. Orchestra Broadway, Charanga '76, Tipica Novel, Orch. Sublime, Charanga America, Raul Marrero, Linda Leida, Saoco, Los Kimbos, Yambu, Ritmo Tropical de Cuba, and Ralphie Santi will all entertain you.

For MC's will be Paquito Navarro from WJIT and Polito Vega from WBNX.

The State Armory is located at 142nd Street and 5th Avenue in New York City. Tickets are at \$12 in advance. Persons may bring their own drinks and food. There will be 20 hours of dance and enjoyment for the entire family.

For more information call (212) 293-4032, 569-5940, 583-1339 or 222-5602. Come and celebrate Memorial Day weekend.

"El Dia Latino." On Friday, May 26th the Spanish Cultural and Social Club is presenting a cultural day in the Little Theatre. The show will commence at 10 a.m. with Luis Miranda as the Master of Ceremonies.

There will be speakers, poets, pianists, dancers and a drama group.

Two of our Latin professors at Kean, Jose Quiles and Israel Rodriguez will speak about "La Cultura Hispana."

Carmelo Velazquez from Aspira and Freddy Ayes will recite some of their poems in Spanish and English.

Bailes Folkoricos from Cuba, Puerto Rico, Ecuador, Colombia and Santo Domingo will be performed by members of the Spanish Club and Proud.

A young lady, Diana Dela Vina, will play the national anthems of some Latin countries on the piano.

Willie Sanchez and his group from Newark will perform a one-act play on Prejudism.

But this is not all. At 3 p.m. the program will end. There will be comida criolla and refreshments for all in the front lounge of the Student Center.

The programs for this event may be picked up in advance in the Spanish Club office SC 116.

Woman Space

by Lizanne Gibson

Dreams of summer vacation, talks of cruises, adventures by the sea, hopes that there is a sun that will shine, visions of a sun-tan. The smell of suntan oil, building sandcastles — how fortunate are we to live near the ocean. A day at the seashore never fails to restore the spirit.

The air at WOMAN TALK was electric on Wednesday May 17th. The guest speaker was Petrona McNair who shared her experiences as a welfare mother, a single parent of two children, and the processes in-between her now positions as director of Neighborhood Council in Summit, N.J. as a member of advisory boards and as a highly visible member of the black community. She was so natural and willing to be open that she created an atmosphere for others to speak about their concerns. One woman expressed her fear of anti-semitism in this country. A gentleman who attends WOMAN TALK frequently was moved to talk about his personal feeling about George Merritt, a black prisoner in a N.J. jail. It was rewarding to participate with people who express themselves openly and with great feeling for Humankind.

The last session of WOMAN TALK will feature WOMEN — please join us for a stimulating noon hour on May 31st. It will be an opportunity to plan for programming for the Fall semester, participate in a relaxing exercise to see us through the summer,

and an open session for us to speak to each other — Women's Experiences.

During the month of June, the Mental Health Association in N.J. at 60 Fullerton Avenue in Montclair, N.J. has programmed two days entitled **Today's Family: Ferment of Fulfillment?** It will happen on Tuesday, June 6th and Wednesday, June 7th and will feature noted speakers. On Tuesday, Dr. Ray E. Birdwhistell and Dr. Sol Gordon will both address the workshops about the family and on Wednesday, Dr. Robert Coles and Judith Viorst will speak about problems within the family and possible solutions. Robert Coles has written a book, **Children of Crisis** which explores social class and family life — worthwhile reading. His book is an outgrowth of actual experience in the classroom at Harvard and in his capacity as a counselor. Judith Viorst, well-known as a poet, will use her insight to zero in on woman's changing role. Registration is \$10.00 for each day and further information is available by calling 201-744-2500.

If you are a Single-Parent you can take advantage of a group for Single Adults which meets for discussion and planning for Single Parent Family Fun Days at the Jewish Community Center in Plainfield, N.J. They would welcome new members and project an image of warmth and caring. For further information please call the Center.

A young man dropped by the Campus Center for Women to chat and leave a pamphlet entitled CONTACT Union: Essex. It states someone cares, 24 hours a day and gives a telephone number 201-527-0555. It is a Christian Ministry crisis intervention helpline and offers its services free to all who call. "Help is as close as your telephone."

The Center has received an announcement of opportunity for a Summer Job for teachers which seems to be in Educational Sales through the Field Enterprises Educational Corporation in North Plainfield. A post card is available to be mailed to the company if you are interested.

In celebration of the delightful lunchtime on Wednesday, May 3rd., WOMAN TALK announces another day of sharing about WOMEN'S EXPERIENCES. Everyone was welcome to participate in the first session and is invited to attend this second one. If you missed the first one, come to this one on Wednesday, May 31st.

This will be the last meeting of WOMAN TALK for the semester and we will be saying "Good-bye" and wishing each other a happy, healthy summer. One of the gifts WOMAN TALK wishes to give everyone, along with thanks for your participation and blessings for the summer, is the second relaxation process for your use and practice over the summer months. WOMAN TALK will begin again September 27th. Any suggestions you may have as to speakers or programs, please feel free to send to Lizanne Gibson, Campus Center for Women, Kean College of N.J., Union, N.J. "A bell is a bell when you ring it A song is only a song when you sing it Love is not put in the heart to stay Love is only Love when you give it away."

ROLL CALL

by Kevin Perrine and Paul Davis

The annual Washington Bus Trip afforded Kean College students the opportunity to question our political representatives in Washington D.C. Some Representatives who spoke with the Kean entourage were Matthew Rinaldo, (Republican), Edward Patten (Democrat), and Joseph A. LeFante (Democrat). This kind of meeting is of great educational value for students. Even those students who did not take part in the questioning were exposed to their politicians, and could see and hear how these professionals evade questions. It is only fair to add the fact that some questions were answered.

Our group also met with top assistants from the offices of New Jersey's U.S. Senators Case and Williams. Senator Clifford Case had originally planned to meet with us, however, his wife was ill

and he had to return home. Case's aid was an extremely sharp character. He successfully answered many of our questions. His name is Mike Kraft and he is Senator Case's assistant for foreign policy matters.

Highlighting the 1978 Washington Trip was the meeting with Interest Group Lobbyists. These people work in the Nation's Capitol and attempt to influence our legislative process. Lobbyists are not official members of the government, rather, they try to persuade government officials to be supportive of the interests they represent. One such Lobbyist spoke to our group about the complicated procedure which she has to follow in order to be effective. Of the three lobbyists who met with our group only one is a registered lobbyist. Her name is Helen Blank.

(Continued on page 9)

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event _____

Place, date and time _____

Source _____

Your name _____

Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

Setting New Records

Jethro Tull: Heavy Horses

by Bob Trupiano

At last! The long awaited follow-up album to "Aqualung." If it takes this long for the next good album from Ian Anderson & Co., and I have to sit through any more wastes of vinyl like "War Child (no, kids, that is not their first album)" or "Too Old To Rock & Roll ...," then I don't think I'll wanna wait around this time. What made Ian do it? Maybe he took a look at his audience of wasted little 16-year-olds and decided that they weren't the fans he had in 1972-73 and he might want some of them back. Or maybe he just took a look at himself and felt that he'd rather

be a musician instead of a successful, lazy "superstar."

The album is packed with classic Jethro Tull sounds. The titles more resemble something from "Thick As A Brick" or "A Passion Play" (The last two good lp's from J.T., before the "War Child"/"Too Old To Rock & Roll" quagmire). For example: "And The Mouse Police Never Sleeps," "Moths," and "Rover." But believe me, the music is a perfect synthesis of all their early work, from "This Was" to "Aqualung." No more pop, silly, cash in on your own sound, hit singles like "Bungle In The Jungle."

I think that at this time I must give some honorable mention to the album that preceded "...Horses," "Songs From The Wood." This was actually the pivotal lp made the transition to where they are now, possible. The music on both albums consisted of a well-balanced mixture of what sounds like traditional folk tunes, a heavy dose of Rock, and a touch of the Blues (remember, they were originally a blues based group. "A New Day Yesterday" from "Stand Up" will attest to that).

I hope you'll join me in welcoming Jethro Tull back into the world of musicianship.

Blondie: Plastic Letters

by Lenny Matarese

Blondie's new album, **Plastic Letters**, is a great improvement over her first album. Most of her songs are fast pace and high energy. With Jimmy Destri on synthesizer they have more color, rather than just straight 4/4 punk rock chords.

At first I didn't like the album, but I found myself singing her songs in my head, and I knew I was hooked. They're all well written and very creative.

When Blondie's bass player, Gary Valentine, left the group, Jimmy Destri took his place, and has been a great help to the band by either writing or co-writing most of the songs on this album.

At times Debbie Harry becomes very "Fifties" and boppy, like in "I'm on E," a terrific R&B song. Her sultry voice comes through on many of the rock ballads, especially in "Bermuda Triangle Blues" and "No Imagination." "Love at the Pier" and "Kidnapper" are two "doo-wop" numbers, real 45 classics.

Her rock & roll roots show through her bleached hair on "Detroit 442" and "Youth Nabbed as Sniper," which are probably the two best songs on the album. Chris Stein's guitar playing on both songs, and throughout the album is perfect. Clement Burkes' drumming backs him to the hilt on every song. And finally, "Contact in Red Square" is a song about a teenage spy caught behind the "Iron Curtain," complete with microfilm in the lining of her shoe, fabulous.

If the music doesn't sell this punk sex-queens album, the lusty album cover will. Blondie's no dumb blonde, and **Plastic Letters** proves it!

Judas Priest: Stained Class

by Erik Schmeidler

When I first heard about this group, I thought they were just another Sabbath/Purple clone; you know, the super-heavy retardo fare put out by dozens of groups now. Such is not the case with this album. Every song is a scorcher from the first drumroll in "Exciter" to the final guitar phase-out in "Heroes End."

This band has everything a heavy metal buff (such as myself) can ask for; bone-crunching rhythm guitar riffs accompanied by exceptionally well-played leads, courtesy of K.K. Downing and Glenn Tipton, powerhouse drumming by a new member Leo Binks, a low and heavy-handed bass by Ian Hill, and capped off by the extraordinary vocals of Robert Halford, which can snap your spine like a rubber-band.

Don't be satisfied just by listening to this album, however. Judas Priest must be heard live. They appeared second on the bill with Angel and The Godz in New York. In my opinion, they should have been billed first. The only thing that saved Angel was their stage-show, but even still, Priest blew them away, leaving a crowd of roughly 3,000 gasping for breath wanting more. This was an experience never to be forgotten.

For best results, find a good stereo or quadrophonic set, make sure that the volume is cranked up almost to the point of full blast, roll up one or two joints of your favorite weed (see "Doper's Corner" as to what type of stash is suitable for this occasion), sit back, and enjoy, ENJOY!

Fotomaker

by Steve Whoeler

In case you haven't heard, ex-Raspberry guitarist Wally Bryson and two ex-Rascals Gene Cornish and Dino Brigetti plus two other musicians have formed a band named Fotomaker. The result sounds like a cross between the two.

The album leads off with a track probably presently heard on the radio, "Where Have You Been All My Life," which is easily the best song on the L.P. A brash melody and agreeably lyrics makes it work. Unfortunately, after that the album fails to live totally up to expectations. Amidst a sea of cliched lyrics and familiar melodies, the LP turns out ambitious and disappointing.

After the opening track come songs like Say the Same For You," and "Lose at Love" and other tunes which all work but fail to really impress. One smart move was not to include a lyric sheet.

All in all, the album proves to be really consistent (and you can dance to it), and giving credit where credit is due, they sound extremely promising.

Studio "K" Art

by Jim Coholan

Three fine art majors have each devoted three hundred hours of their time in a group project making furniture for the Vaughn-Eames gallery lobby. The students — Joe, Tim and Chuck, are taking an advanced three credit course in furniture design that they have named "Studio K" which is taught by Dr. Buckner of the F.A. department.

The course, actually the effort taken, started in February, ever since then there have been lengthy Saturday discussions on the engineering problems to be encountered in assembling 300 board feet into three chairs each composed of some 70 pieces of box-jointed, dowel jointed and stacked cherry wood with an average weight of 80 pounds per chair. It wasn't just talk — there was also an assembly.

The materials used in the construction of the chairs were donated by the college whose hard and raw architectural style they were designed to match — especially amidst the skin and bones (steel and concrete) of Vaughn-Eames.

The three students would like to see programs of this sort continued saying that it was an invaluable learning experience to have collaborated on a single project facing the same speculations and difficulties. They also remarked that Dr. Buckner could not be credited enough for the time he spent and the advice he gave, the college must also be heartedly thanked for its aid and initiative.

W.K.C.U. is looking for new Disc Jockeys. Everyone is welcomed to join - especially Communications Majors. There is the opportunity to receive the Federal Communications Commission Broadcasting License. So drop by Dougall Hall, third floor, anytime.

Class of '81 News:

The class of 1981 has an executive board opening for the office of treasurer and corresponding secretary. If you feel you are qualified please place your resume in the Student Org office c/o Aaron Dekar Lawson by June 1, 1978.

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" Starring JOHN BELUSHI · TIM MATHESON · JOHN VERNON · VERA BLOOM · THOMAS HULCE and DONALD SUTHERLAND as JENNINGS · Produced by MATTY SIMMONS and IVAN REITMAN · Music by ELMER BERNSTEIN · Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER · Directed by JOHN LANDIS

Original sound tracks on MCA Records & Tapes

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R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

You'll be talking about it all winter!



Photo by Ralph Abbate

Kean students had the chance to re-live some childhood moments by attending the Creative Dance for Children Program.

All College Picnic Celebrates the End of Another Semester

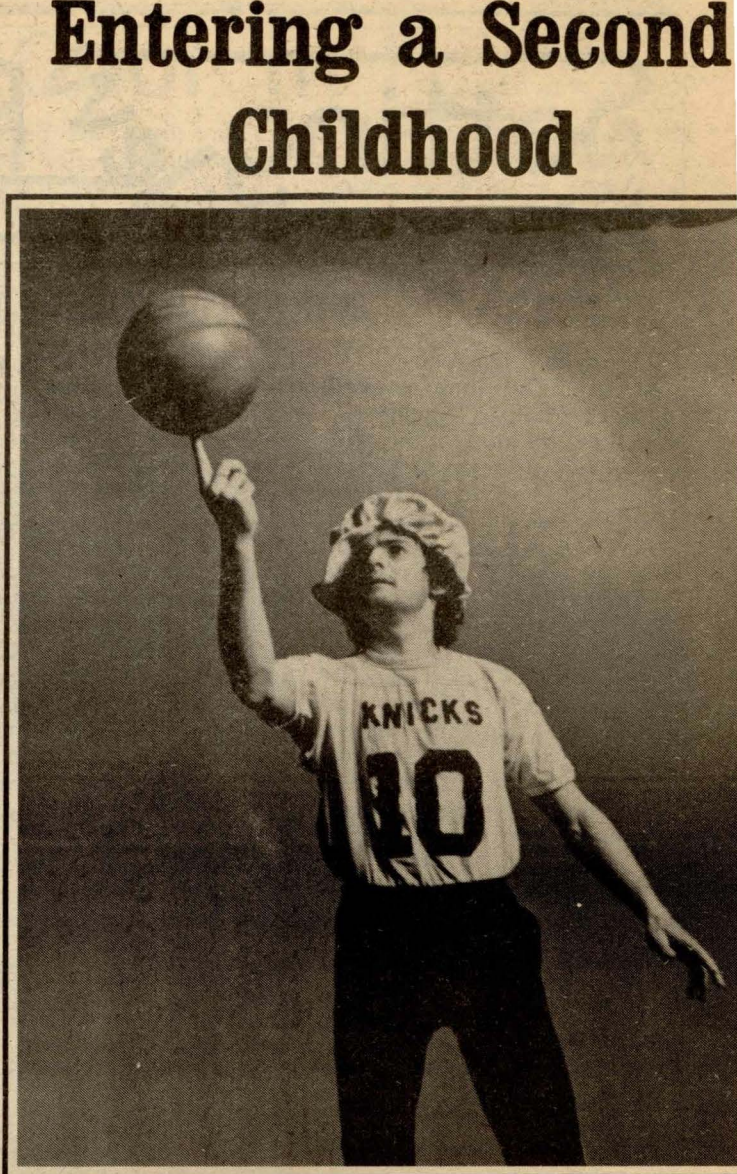


Photo by Ed Dressler

The program was held in the Little Theatre, last Tuesday morning at 10:50.

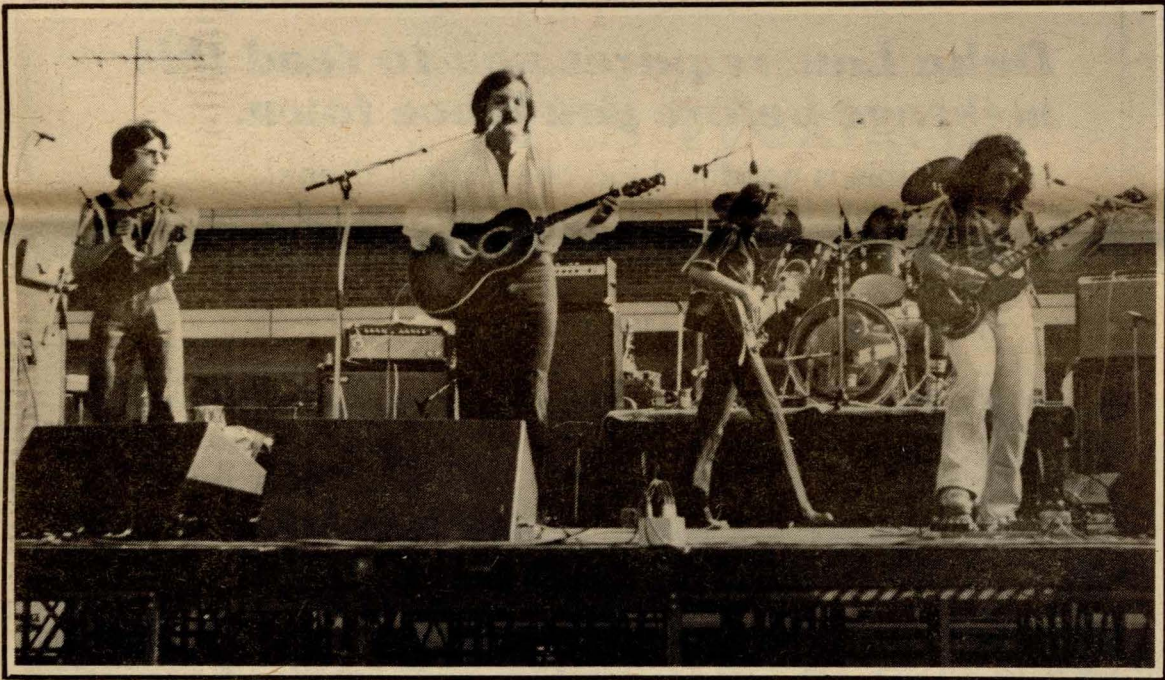


Photo by Daniel Pyle

Keeping the beat and providing entertainment was the Stankey Brown Band.

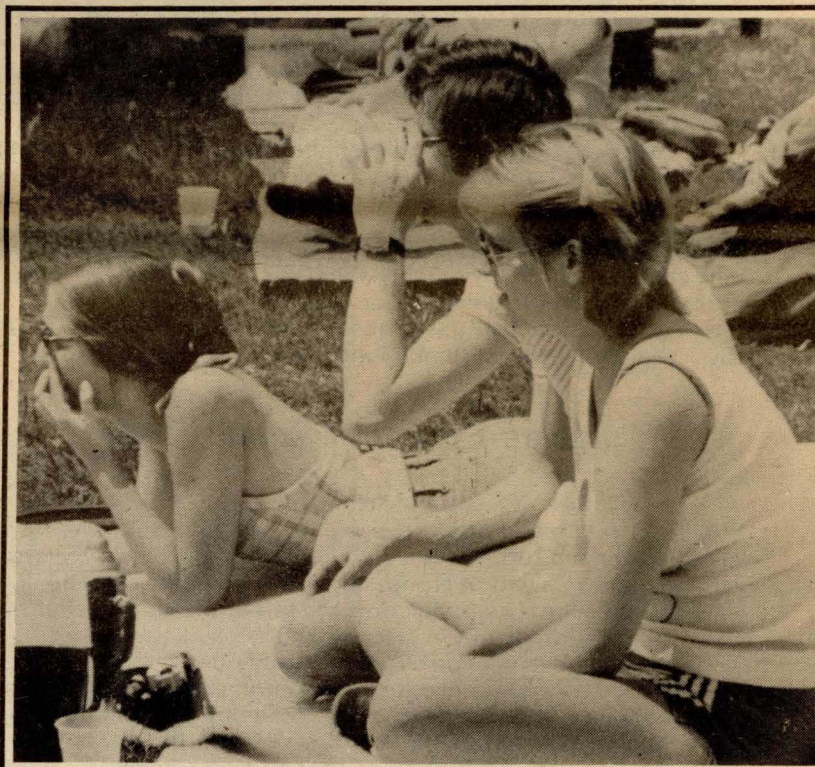


Photo by Daniel Pyle

As the semester comes to an end, C.C.B. provides all with some memorable moments.

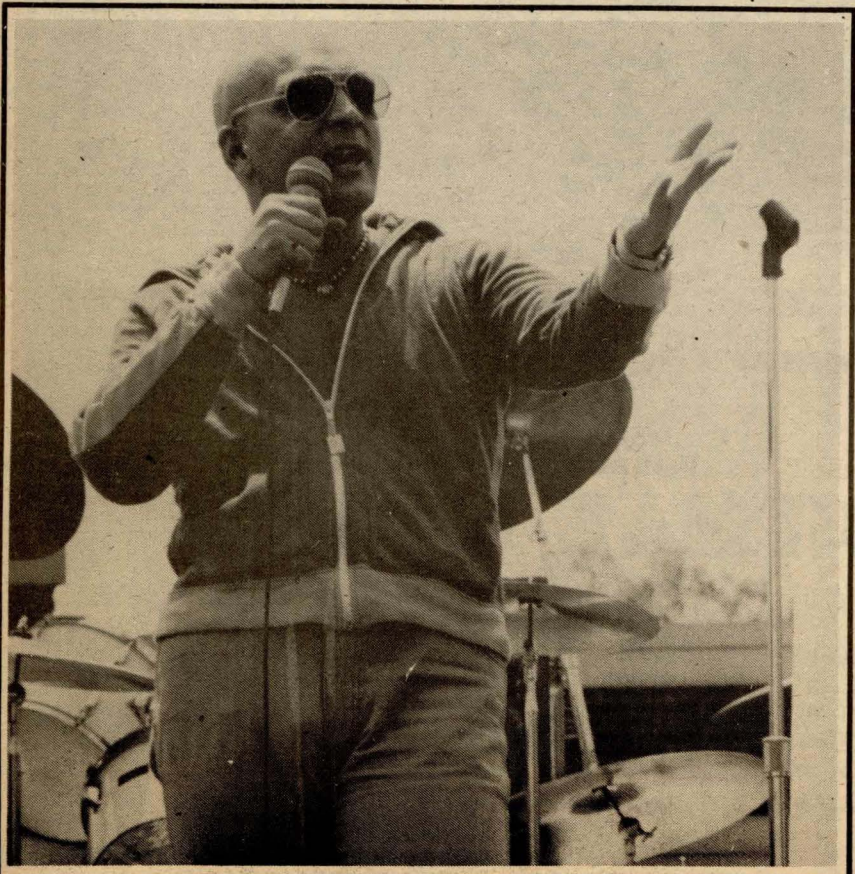


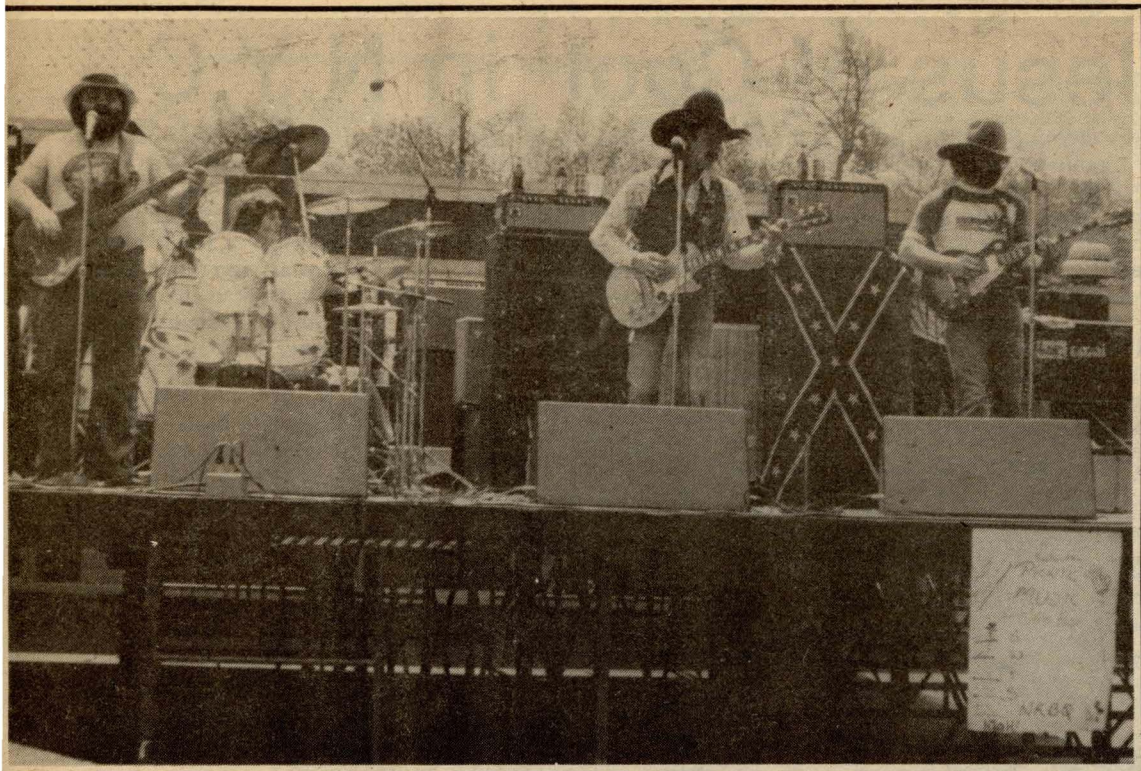
Photo by Daniel Pyle

Chris Rush returned to K.C. to emcee this memorable college picnic.



Photo by Daniel Pyle

With the weather on our side, students came, saw and enjoyed yet another All College Picnic.



The Winter Bros. Band was also on hand to serenade the populace of partiers.

Photo by Ed Dressler

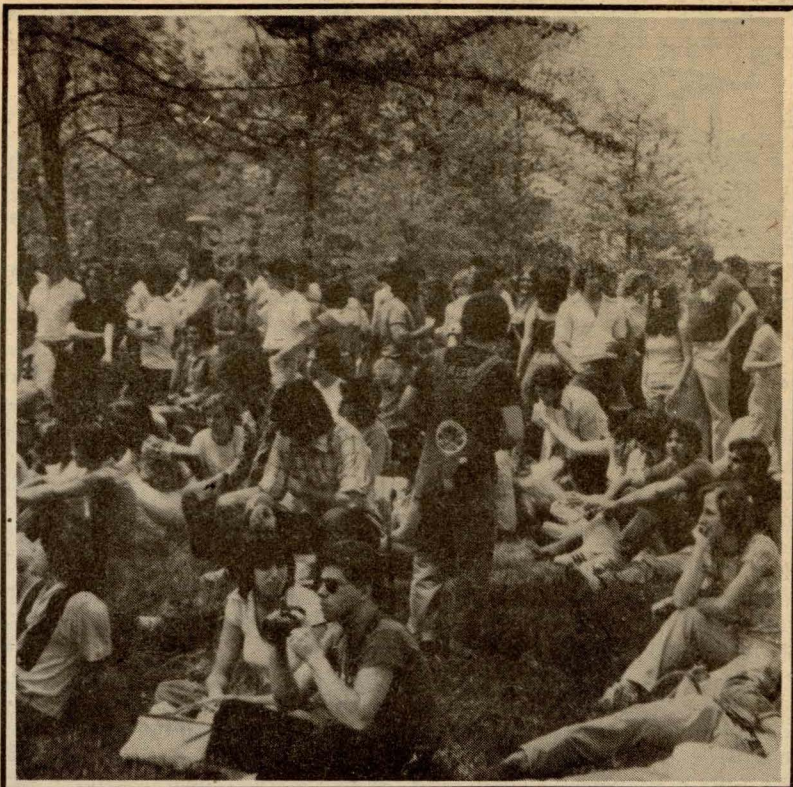
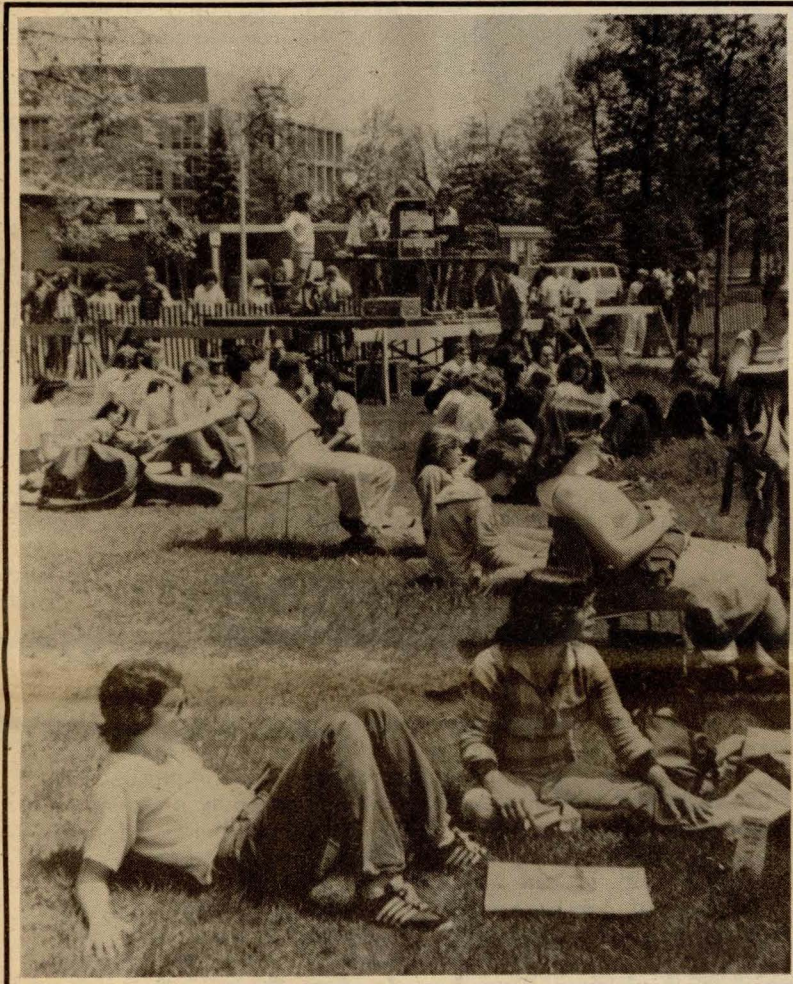


Photo by Ed Dressler



Basking in the sun (or should that be baking) helped one to exchange pale skin for more colorful tones.

Photo by Ed Dressler



One of the four bands providing almost non-stop music was NRBQ.

Photo by Daniel Pyle

Food Festival Brings Satisfaction to Appetites

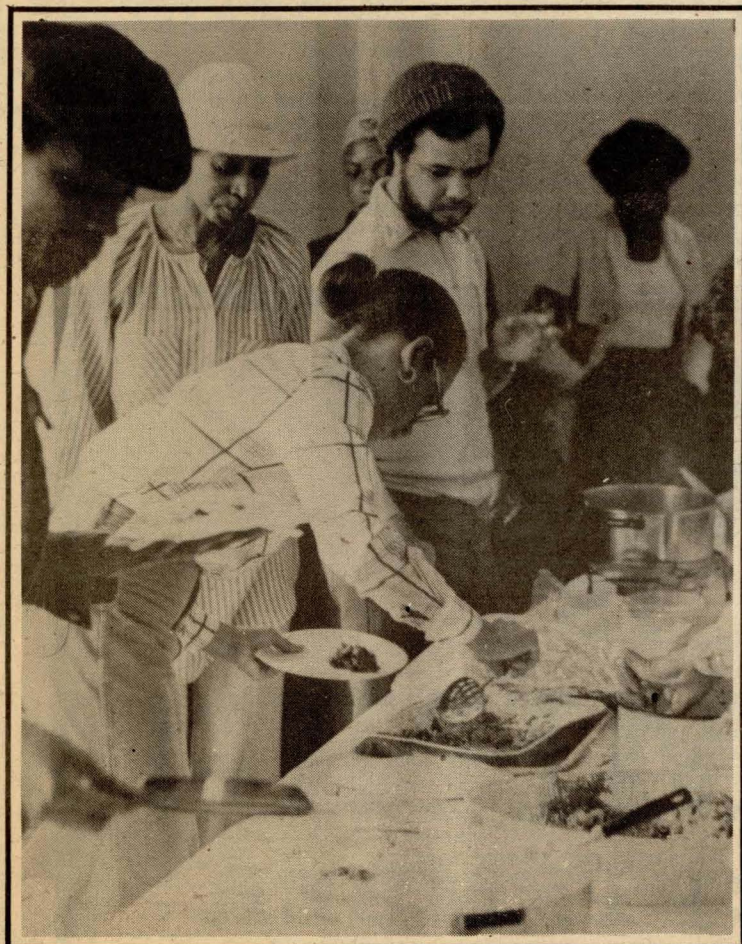


Photo by Ralph Abbate

Foods for all kinds of tastes were on display and opened for sampling during the International Food Festival.

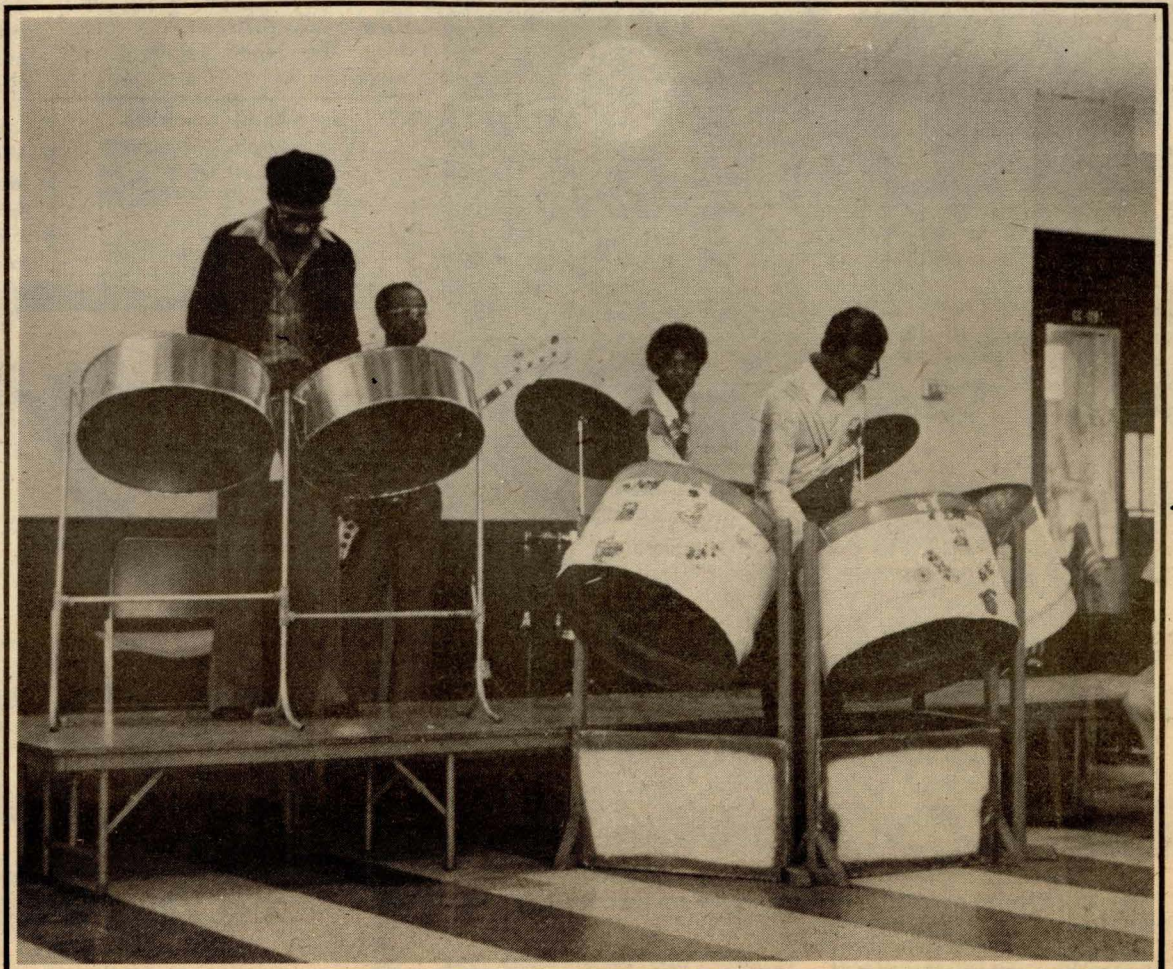
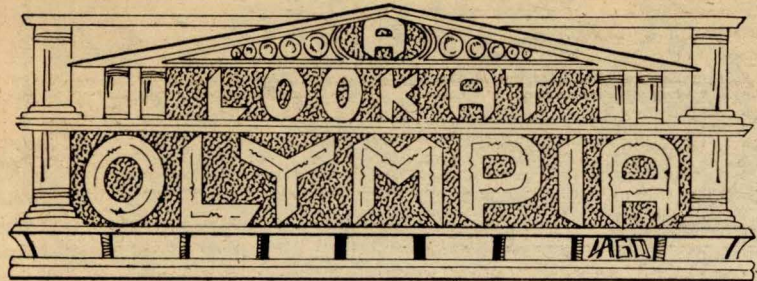


Photo by Ed Dressler

Music to eat by included the melodious sounds of the calypso drums.



by Steve Shupp
Pres. I.F.S.C.

As the new president of I.F.S.C., I'd like to thank the retiring president, Joe Torres for the excellent job he did this semester. I know he put a lot of time and effort into the job and he did all that was possible.

Here are just some of the things he's done for I.F.S.C. He set up and ran Greek Olympics last year and he was a tremendous help to me this year when I ran them.

Joe was the council representative for his fraternity last year, vice-president last semester and took over the presidency this semester when Bob McFarlane left after graduation. He worked to get this column and has written for it every week since.

Joe also was responsible for getting the band for the scholarship dance and went crazy to make it a success. He danced for 23 hours as a substitute partner during the dance marathon. He helped me set all the athletic events and playoffs that I.F.S.C. ran.

He worked to make the change over awards dinner, has helped me out at all the fund raising events and generally gave all he could of himself to make I.F.S.C. strong.

So Joe, from all the members of the old and new executive boards, and especially myself, thank-you for all you've done, it's deeply appreciated.

Thanks to all the groups who turned out for the Awards Dinner, it was a great success and a lot of fun. Also, very special thanks to Barbara Downey for the superb job she's done all year. Good luck to all the graduating Greeks in future endeavors.

Congratulations to Sigma Theta Chi, the winners of the I.F.S.C. Basketball Tournament over Nu Sigma Phi.

Communications: Sigma Theta Chi will hold the last party of the year May 25 at the Chi House.

Jesus of Cool in N.Y.C.

by Deborah Orazi
Pouring rain could not and did not keep Nick Lowe fans from waiting outside the Bottom Line to catch his SRO performances on May 8.

Appearing with Rockpile featuring Dave Edmunds, Lowe turned in one of the tightest most professional shows ever

witnessed. His recent tour supporting Elvis Costello has also brought in praise.

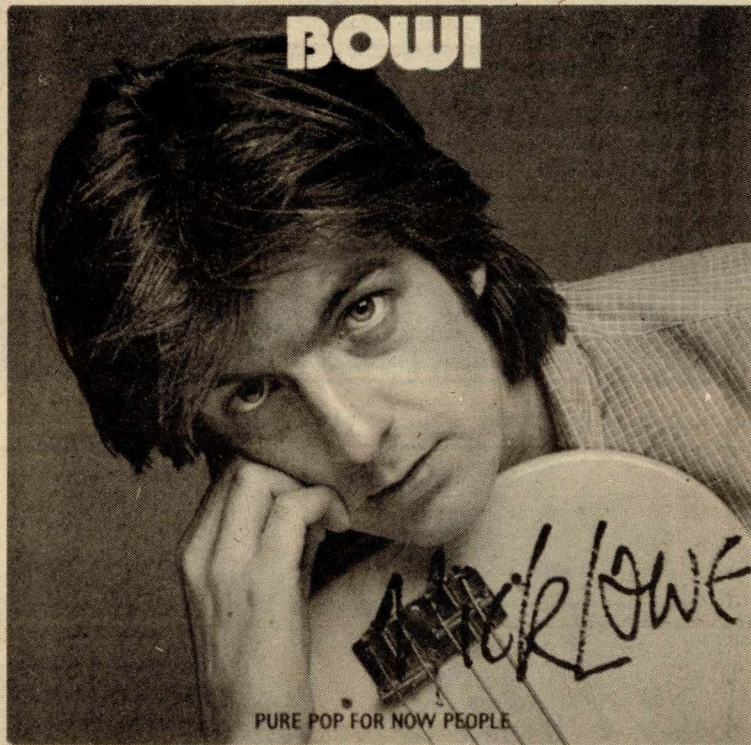
A dedicated music scene observer might remember Nick from his days with a fine but unsuccessful outfit, Brinsley Schwarz, dating back to 1970. Lowe was responsible for some very inspired songwriting on a

England as Lowe, Edmunds has been on the scene years as a studio musician. He is probably best known for the song "I Hear You Knocking," a freak hit he had some years ago that he performed with Nick at the Bottom Line. Edmunds has several great albums under his belt, the lastest being "Get It."

Nick Lowe's latest has a title that probably describes the Lowe sound as well as anyone could, "Pure Pop For Now People." In England it was released as "Jesus of Cool." This album is worth checking out for the delightful cover alone, but also contains unabashed hit songs that work because they are first class rock and rollers squeezed into three minutes each. "So It Goes" and "I Love the Sound of Breaking Glass" are the two getting the most airplay, and deservedly so.

The concert opened with a band from Boston called Willie Alexander and The Boom Boom Band. Enough said about them.

Nick Lowe and Rockpile came on stage to tumultuous applause and left to a standing ovation just over an hour later. In between, Lowe (bass) and Edmunds (rhythm guitar) shared the stage with a drummer and an addition guitarist-vocalist whose names escaped me. Nick dressed in an emerald green suit similar to the one on the albums back cover, and Dave Edmunds shared vocals on such classics as "I Knew The Bride," "Here Comes the Weekend" and many of the songs previously mentioned from their albums. Heaven ended much too soon.



handful of Brinsley albums and has not lost his touch. These days Brinsley is backing Graham Parker as part of his group Rumor and Nick has produced them on record.

Dave Edmunds is another story. As respected a musician in

Irish Roots Rock With Wexfords

by Deborah Orazi
The Irish duet of Turner and Kirwan of Wexford graced the stage of the Little Theatre last Thursday night. Pierce Turner on synthesizer and percussion and Larry Kirwan on guitar and percussion play a blend of music that could be as readily digested in an Irish pub as in an American

The songs themselves range from originals to some well chosen and executed covers of the Kinks "Celluloid Heroes" and The Bonzos "Urban Spaceman." Most of the originals were drawn from the Turner and Kirwan album "Absolutely and Completely."

Irish roots were never more

possess lovely tenor voices but the bulk of the vocalizing this evening was done by Larrk Kirwan. His guitar playing is gutsy but appropriate, and makes up for any lack of technical prowess. Turner has fine control and knowledge of his instrument and is highly responsible for the full sound like that of a four piece band.

"Father Reilly Says Goodbye" was another of the shows highlights and drew considerable applause.

Brought back for an encore, the duo sped into a neat little rock and roll jig — proving Turner and Kirwan have something up their sleeves for everyone.

Kean College Science
Organization Meeting
May 30, 1978
at 1:40 (College Hour)
Room B-109
Refreshments

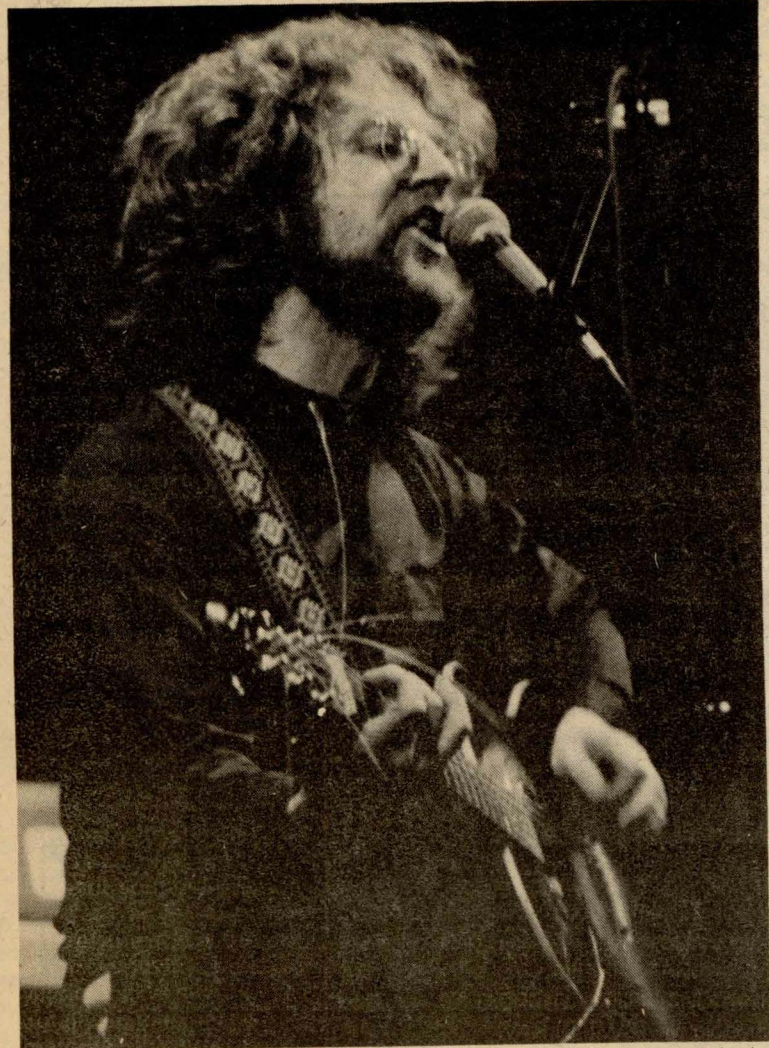


Photo by Daniel Pyle

Turner and Kirwan of Wexford collaborated on Irish Rock sound at Little Theatre.

concert hall. Their full sound and repertoire suits each equally well and despite living in New York the duo retain their Irish flavor.

apparent then on a favorite song of the evening "Foggy Dew," reminiscent of Fairport Convention. Both Turner and Kirwan

Raw Preview

by Ray Lago

Raw is (or will be, depending on how you look at it,) a magazine/showcase for the Visual Arts. It began as a comic fanzine and would have contained only comic book and fantasy related art and writing. Soon movie reviews and poetry were added to the list and before we knew it, **Raw** had become a magazine.

The name "Raw" does not actually signify anything but the magazine is meant to be a display case for raw talent. Students interested in writing, illustration, design, or any other publishing related careers should take full advantage of this magazine to refine their abilities.

In contrast to the **Grub Street Writer**, **Raw** is mainly concerned with applied writing and art. Much work has gone into the design of each and every page in order to produce the kind of

professional publication we want. Short stories, reviews, comic scripts, and poetry, accompanied by fine illustrations, make up the bulk of **Raw**. The comic are still there, of course, ranging from the lightheartedness found in a "fractured" fairy tale ("Beauty and the Beast") to the deep (oh, very deep!) philosophical relevance of the "Battle of the Worms." The comics and the other sections, such as "Under Rocks," "Star Gazers," and "Uncle Don's Corner," give **Raw** and the readers a wide selection of humor, review and adventure.

As mentioned before, this magazine is put together by students here at Kean and any contributions are welcomed. For information about **Raw**, write to: Jo Jocknowitz, c/o Fine Arts Dept., Kean College.

raw
IS
COMING!
IN SEPTEMBER
Oh, well...

Rock and Roll Weekend

by Dawn Shepherd

What a weekend for rock 'n' roll! First Lou Reed, then David Johansen; it's too much at one time!

This is the third time that David Johansen has performed at Creation in West Orange in the past month. David's band sounded much tighter than the last time I saw them while losing none of their raw rock 'n' roll feel. David showed more confidence in his stage strutting and singing which reflected the good mood he was in.

David has a loyal following in New Jersey and says he loves his audience here. His fans include leftovers from the Dolls days and younger kids who were too young to get off the New York Dolls the first time around.

My only complaint about the show was that I thought the sound was a bit too loud (my girlfriend thought it wasn't loud enough) and David's vocal could have been mixed more up front.

David starts off with "Cool Metro" (a song about the Metropolitan area) and I notice an extra guitarist on stage who was not there before. Why it's none other than Sylvain Sylvain, extraordinary ex-Dolls guitarist and good buddy of Johansen's lankiness. David says Sylvain will be with the group full-time now.

Creation was packed to the hilt but it was still possible to get a decent view of the stage from just about anywhere you stood or sat. Applause was ecstatic and some people jumped up and down. I wondered if David wanted more people to dance—Let's Just Dance is sung with an amount of urgency in the song "Frenchette" and the phrase is also on the back of the album cover. "Well you really can't expect people to dance in a bar with all the tables and chairs. It's

more of a nightclub show ..." David says. Ah, so that explains David's white suit and the inclusion of ballads on his album and onstage. Songs like "Frenchette" and "Donna" are miles away from the New York Dolls approach.

But David still knows how to rock 'n' roll. He did a few Dolls songs with a vengeance—"Babylon" and "Lookin' For a Kiss." He also did great versions of the Supremes oldie "Love Child," the Four Tops "Reach Out," and a heavy-metal power pop "Build Me Up Buttercup." He performed most of his album, **David Johansen**: standouts included "Girls," a song with a New York Dolls feel about it, "Lonely Tenement," "Not That Much," "I'm a Lover," and of course the exquisite "Frenchette." As an encore, David did "Personality Crisis," almost an anthem to his followers.

Lou Reed is another story all together. After putting out the brilliant **Walk On the Wild Side** and **Rock 'n' Roll Animal** elpees he started the decline into mediocrity with such releases as **Sally Can't Dance** and the horrendous **Metal Machine Music**. But a change came over Lou since the **Rock 'n' Roll Heart**

album and he just became better and better. His recent stint at the Bottom Line proved that Lou could still rock with the best of 'em and still be cool. His extended rap on the "Street Hassles" cut proved to be the highlight of the evening. And Lou's audience must be one of the loyalist in rock's history, staying with Lou through the good and the bad.

And the band, what a lineup! He had two female backup singers giving him that soulful sound, a saxophone providing an extra dimension to his songs and taking over most of the solos, plus a keyboards player, a bassist, and a guitar-ist. Lou played guitar himself on all his songs and even thres in minimalist solo.

Lou performed songs from his recent **Street Hassles** album in addition to his rock 'n' classics. "Heroin" was given a jazzier feel and it didn't start rockin' out until the end. Most fans called out for his older material such as "Walk On The Wild Side" and "Rock'n' Roll." I suppose Lou doesn't want to be an oldies machine the rest of his life. He didn't disappoint the crowd and did "Sweet Jane" as an encore to satisfy his fans.

El Club Cultural Hispano

presents

EL DIA LATINO

Viernes, Mayo 26, 10 a.m. to 3 p.m.

Lugar

El Teatro Pequeno - The Little Theatre

Atracciones:

- Poetas • Drama
- Bailes • Folkloricos

Habra Refrescos y Comida Gratis

Roll Call

(Continued from page 4)

Ms. Blank represents a child welfare organization. She is extremely active in the area of care for orphans and other disadvantaged children. This meeting raised our level of awareness of the complex system of constituency representation in our country. Many people in and around Washington say that these interest group lobbyists are the fourth branch of the Federal Government. They may very well be correct in that assertion.

Our group also met with Department of Labor Official Larry Lons, and Health, Education and Welfare Official Linda Gangloff. All of the persons who met with us were very generous with their time as they allowed the Kean entourage to engage in an educational endeavor.

As we wind down the semester the political scene is heating up. In 12 days the party faithfuls will go to the polls to tell you what candidate you will vote for in November. This article will end my discussion on the Democratic hopefuls. The last candidate is Alex Menza, an attorney from Hillside. Menza, unlike his opponents, has held elective office, having been on the Hillside Township Committee and the Mayor he then went on to serve in both the State Assembly and the State Senate. While in Trenton he introduced 150 bills and had 27 passed and signed into law (a State House record).

Menza, 46, is the grandson of Italian immigrants and the only candidate who is a native of New Jersey. He was born and raised in Downneck in the Ironbound section of Newark. Upon his graduation from East Side High School he went to the University of Wisconsin and graduated with a degree in economics.

Following this he went to the New York University School of Law and was admitted to the Bar in 1959.

Menza began his political career 11 years ago and when he left the State Senate in December of 1977 he had built up quite a reputation. In a state house poll of Legislative liaisons, Committee aides, reporters, lobbyists and the Legislators themselves Menza was designated one of New Jersey's top ten legislators.

He has been called by New Jersey Magazine "The Conscience of the Legislature" and by Gov. Byrne "The Voice of the Voiceless" now let me tell you why.

Among the 27 bills he had passed are those guaranteeing civil rights for the mentally ill and the developmentally disabled. There were also bills dealing with retarded children, mandatory programs of bilingual education, protecting the public from being bilked by fake charities and modernizing the states antiquated adoption law. Menza was chairman of the senate Institution Health and Welfare Committee, the New Jersey Drug Commission, and the Law Revision Subcommittee of the Mental Health Planning Committee. Just as an aside, Menza was also the sponsor of the Right Hand Turn on Red law.

Spanish Cultural Organization

presents

The Latin Day

Fri., May 26, 1978
in the Little Theatre
from 10 a.m. to 3 p.m.

free admission

Gourmand

(Continued from page 4)

No one has ever gotten anywhere by shutting down or running away from challenges. What can you lose? If it goes bad at least for the time you can truly say you've lived. I cannot remember the name of the poet but the phrase is perfect: Of all these words of thought or pen these are the worst, it might have been.

So we Templars of Romanticism keep plugging away for the happy endings of life. It takes a lot of work and waiting but I have the patience of a Saint and can wait for all the years it may take. This brand I have because of my beliefs becomes quite weighty, some albatross about my neck, but I have hope.

By the way, this coming Sunday night at eleven, channel thirteen is running the final episode of **The Prisoner**, just in case you might want to see a situation where the good guy can win out.

Until next semester (?) I want all of you to take it easy and relax, you'll need all your strength for the coming years, facing the challenges is never easy but the rewards can be fantastic. You might even discover that special someone is worth more than your emotional coma.

So, until we meet again, keep your knees loose, your socks dry, smile with your bottom teeth and **be yourself ... no one does that better than you do.**

Or, to steal from George Lucas (and who hasn't), may the force be with you.

Grubstreet Speaks

by Cathy McMullen

On May 16, 1978, the annual Grubstreet Writer appeared along with guest speaker Lester Goldberg in J-100. The magazine, which is much improved over last years edition, contains the poetry, prose and writings submitted by Kean students and faculty. Reading Grubstreet is an enjoyable experience and proves we have some very promising talents on campus. Mr. Goldberg extended on this fact by stating that students should submit their writings to various outlets. Among these are literary quarterlies, popular magazines, and if possible book publishers.

Interesting topics include those close to the writer's personal life. The best subjects are

those areas which fill the writer with a deep sense of shame, most commonly used are potentials and fantasies. Often writers will cast aside those lines concerning his life in vivid fashion but they are usually useful at a further date. Essays should be written in first person and autobiographical fiction with caution. Mr. Goldberg made various suggestions on how to start writing. Begin with something that moves you deeply then rather than saying how you felt at that instant, describe the total experience in all aspects.

If any readers are interested in sending manuscripts to magazines some of the more accepting are Atlantic, Redbook, Playboy, New York, Harpers and various womens magazines.

American Graffiti

is back!

With additional original scenes never shown before!

For the first time in full Dolby Stereophonic Sound

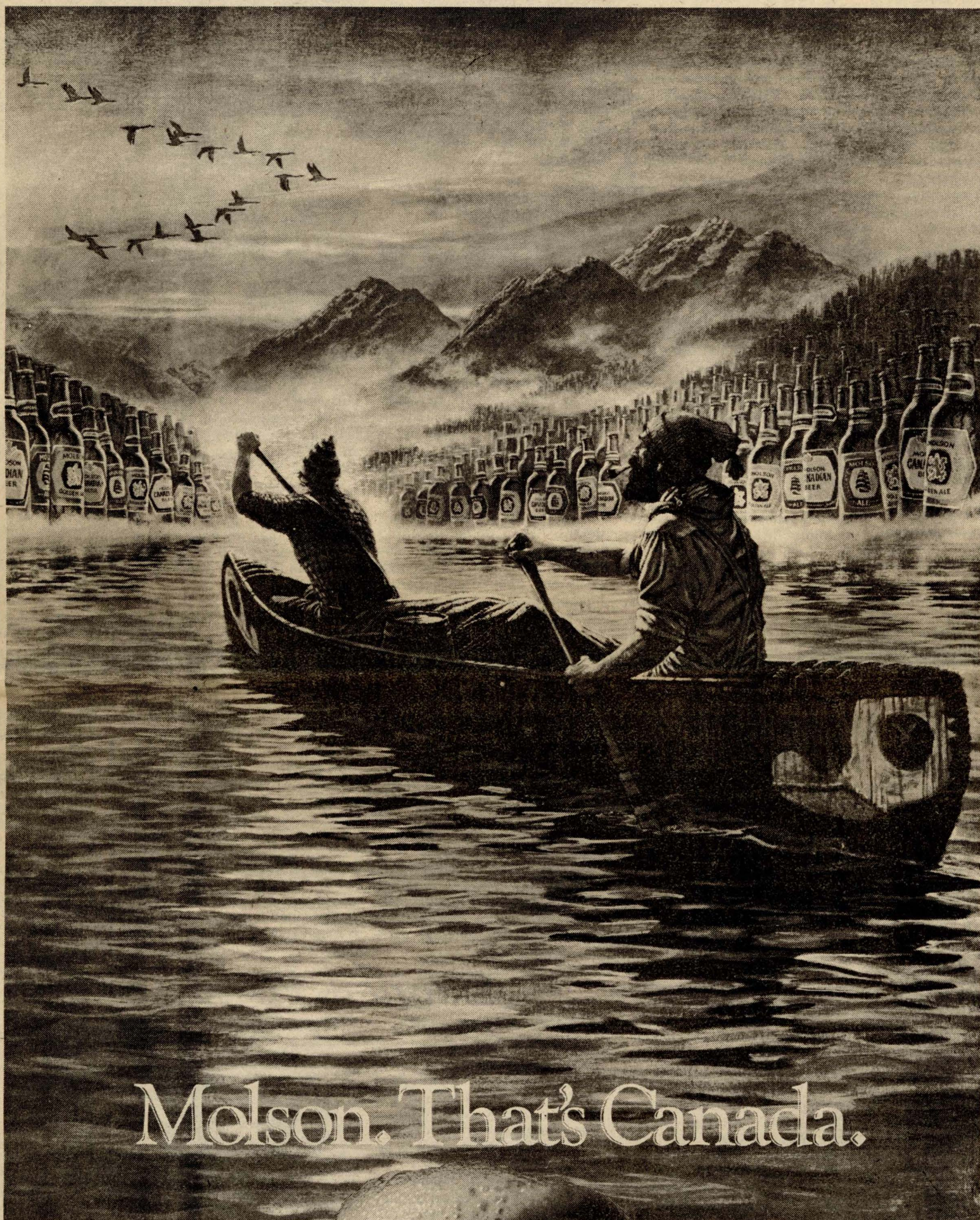


"AMERICAN GRAFFITI" • A LUCASFILM LTD./COPPOLA CO. Production
 Starring RICHARD DREYFUSS • RONNY HOWARD • PAUL LE MAT • CHARLIE MARTIN SMITH
 CANDY CLARK • MACKENZIE PHILLIPS • CINDY WILLIAMS • WOLFMAN JACK • Written by
 GEORGE LUCAS and GLORIA KATZ & WILLARD HUYCK • Directed by GEORGE LUCAS
 Co-Produced by GARY KURTZ • Produced by FRANCIS FORD COPPOLA
 A UNIVERSAL RE-RELEASE • TECHNICOLOR™ Original Soundtrack Album & Tapes on MCA Records

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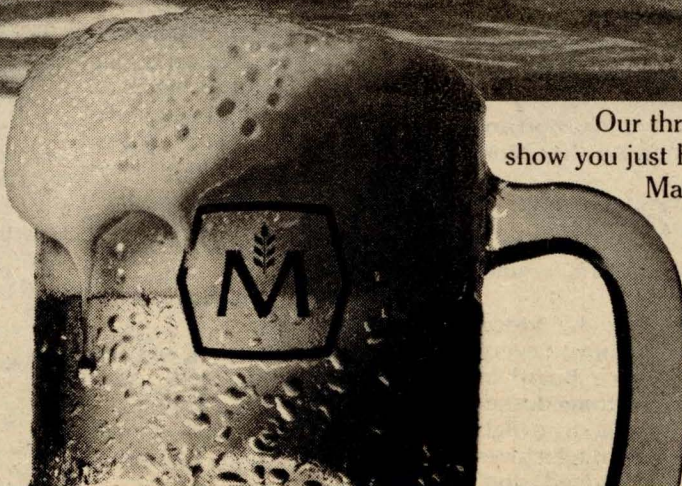
STARTS FRIDAY MAY 26TH
AT UNIVERSAL DELUXE
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Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

VETERAN AFFAIR BRIEFS

by Kevin P. Davis

Starting June 5th through the rest of the summer, the Office of Veteran Affairs will be open from 9 am to 5 pm, Monday through Friday. Evening hours may be arranged by advanced appointment. Regular evening hours will resume at the beginning of the fall semester.

Friday, May 26th is the final day for submission of applications for the New Jersey Veterans' Tuition Credit program. Veterans who have not yet applied for the program which nets \$50 to \$100 for the semester, should do so immediately. No applications will be accepted after 5:00 p.m. Friday, May 26th.

Veterans desiring advanced payment for the fall semester

should contact the OVA during the first week in July. In order to qualify for advanced payment veterans cannot be attending during the summer and must be able to prove extreme financial need.

Advanced payment checks equalling two months GI bill entitlement are forwarded to the Kean business office. Monies for payment of tuition are subtracted and the remainder is given to the veteran. Following advanced payment the veteran will not receive a VA entitlement check until December.

The OVA is now processing GI

bill applications for the summer session. Veterans must present proof of tuition payment in order to apply for benefits. Receipts, cancelled checks, or schedules are accepted as proof. The sooner benefits are applied for, the more likely the chance of a continual flow of checks after the spring semester ends. Veterans are reminded that it takes from 6 to 8 weeks to process applications at the VA. Summer session enrollment with the College will not bring VA benefits, veterans must apply at the OVA. Also benefits are not automatically carried over from the spring semester.

Rights Of Prisoners

The following material is excerpted from an American Civil Liberties Union Handbook, **The Rights of Prisoners**, by D. Rudovsky, A. Bronstein, and E. Koren. The paperback can be purchased from the American Civil Liberties Union, 45 Academy Street, Newark, New Jersey 07102. ACLU-NJ membership information is also available.

Q. Which due process rights are prisoners entitled to at prison disciplinary hearings?

A. The Supreme Court of the United States has recently issued opinions in a number of cases that spell out the kind of due process rights that prisoners are entitled to at disciplinary hearings. The first case in which the Supreme Court addressed this issue was **Wolff v. McDonnell**. The Court said that although a prisoner's rights are diminished by virtue of in-

carceration, "there is no iron curtain drawn between the Constitution and the prisons of this country." The Court ruled that before a prisoner could be seriously penalized for a disciplinary violation (the serious penalties in this case being the taking away of good time credits and/or solitary confinement) the state must provide certain minimum procedures. A prisoner is entitled to at least 24-hour written notice of the charge against him or her, the right to call witnesses and present documentary evidence in his or her defense when doing so would not be unduly hazardous to institutional safety or correctional goals, the right to an impartial hearing body to hear the proceeding, and the right to a written statement by the hearing body as to the evidence it relied on and the reasons for whatever disciplinary action it takes.

always, all majors are welcome. The new administration is planning an awards dinner for this years executive board and active members. The dinner is to commemorate the workers for the excellent work they have done in the past. I'd like to congratulate everyone who participated with helping this organization. Have a nice summer, see you next year!

Ralph Nader To Address Grads

Consumer advocate Ralph Nader will deliver the principal address at Kean College's 123rd Commencement Exercises to be held on the school's Union campus at 10:00 A.M., June 8. The controversial gadfly is expected to speak on issues related to his public advocacy and the current outlook for consumer issues.

The college will recognize the academic achievements of thirteen hundred undergraduate and graduate candidates, including some who completed degree requirements at the end of the fall semester, and others who are expected to meet those requirements by the end of the summer session.

S.C.A.T.E. To Expand Activities In Fall

by Lisa Seymour
Co-Director

S.C.A.T.E., the Student Committee for Advancement Through Education, recently took two groups of young children to Shea Stadium. Unfortunately, the Houston Astros beat our Mets 7-4. The day, however, turned out to be a nice occasion for the kids. Much appreciation goes to the volunteers who helped out on this trip.

Hopefully, next year more volunteers will participate in some new and enlightening programs in which S.C.A.T.E. will be affiliated with. New activities planned will interest all majors. In the past, S.C.A.T.E. was primarily a tutorial program, but it since became more diversified extending a variety of services to the community. Many occupational therapy majors, for example, are presently doing their volunteer work at the Cerebral Palsy Center in Union. Social Work, recreation, therapy, and education majors are especially interested in S.C.A.T.E., but as

New programs are being arranged for next year. The Social Setting Detox Center in Elizabeth is a place where anyone could help out if they are interested in helping others. Also, next year we intend to initiate a tutorial program for Spanish speaking students in the Elizabeth school system. The Boy Scouts Council in Elizabeth-Port are in need of tutors for girls and boys ages 10-14. Anyone interested in these or any of our other programs are encouraged to stop by the office in the Student Center and get some information about our organization. Next year we want S.C.A.T.E. to expand and serve more people in the surrounding community, and your help is greatly appreciated.

Executive Board elections were held in April. The new administration includes Jon Weiss as Director, Lisa Seymour as Co-director, Wanda Abrams as treasurer, and Brenda Morrison as secretary. In September, more

A Treasury Past

(Continued from page 1)

and the case this year was not showing up.

JC: So do you feel that this problem of no quorum council meetings' would solve itself if there was a unified Executive Board.

GG: Definitely, but now you have a different problem: a unified executive board is not necessarily a good thing. A unified Executive Board might try to push things through council that don't merit passage. They would have to be closely watched.

JC: Greg, do you have any ad-

vice to give future council members?

GG: Yes, badger the Executive board; press them on everything. Press Finance Board on everything. If something doesn't seem to be ringing true fight them and press them till it gives, because if they indeed don't know what the hell they're doing and you're following them then you're just as bad as them. If you fight them, if you push them, you'll have a great year. Even if it's a year of fighting between council and Executive Board, it will be a great year because you'll get the right things passed.

(Continued from page 1)

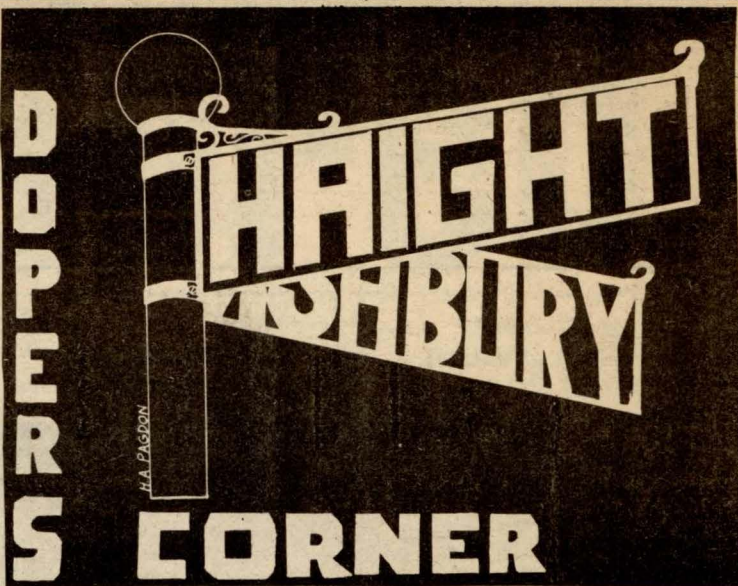
internship or student teach during their tenure in office, and that another Leadership conference be run early in the fall. The only recommendation that was approved at that time was that Ray Parente should be put up in the dorms.

Greg Gomes gave a vehement speech on how council should oppose the executive board.

Amongst the other action that night, the Third World Movement walked out on council when it didn't receive an additional to the Expressions line item. Parente said that Expressions was on probation for plagiarism and for having an inappropriate content.

Although the meeting was considerably disorganized, much was accomplished. Although the meeting took six hours, actually two meetings had transpired.

Despite considerable interference from both council members and executive board members the first meeting of the Parente Administration was a success. The only unfinished business now remaining before council is the approval of the constitutions.



by Haight Ashbury

There is something in the air around the college campus. It reeks with the sweet smell of pot! Collegiates account for quite a percentage of the marijuana market and that is one of the many reasons that the editors okayed this column over two years ago.

Since pot is plentiful at Kean as well as most other campuses across the nation, practically everyone is buying or selling some. If your ounce runs out on Tuesday perhaps you can get a nickel off the friend you sold an 'oz' to on Saturday. If that is not feasible, then one friend or another is usually good for a few joints.

Most dope smokers do it for a good time, a pleasant high and for a little relaxation. Just because somebody enjoys some illegal weed from time to time, that shouldn't make him a criminal.

Still, in the eyes of the law, someone with joints can be arrested just the same as somebody with two pounds! That is unfair. In fact, I think it is unfair for possession of less than 28 grams of pot to be illegal, but then again, I don't make the laws. (The only way to right this situation is to write to the lawmakers!)

People who deal in pounds are taking a chance that they will be caught. Since they are trying to acquire a little (a lot!) cash from their lucrative business, they must take the chances involved. In my mind the average doper who just buys to get high, should not be jailed or even fined. Who is it hurting? Your reefer doesn't harm me, your neighbor, your

neighbor's neighbor, the mayor, the governor, nor the President. Still, you're illegal!

Who can tell if the US laws will change. Sometimes things are really looking good for dopers. Many states have lessened the penalties for pot possession and every time you go to New York City, hassle-free smoking rights can be enjoyed.

It is not only New York. Numerous other states such as California, Oregon, Alaska, Ohio and others have granted citizens the 'privilege' of smoking contraband in private.

There are other times when everything looks dismal in the dope scene. People are always getting hassled and sometimes arrested for possession of practically nothing. Even the Kean Campus Police have begun to pull people out of the woods to take them in for possession of C.D.S. Well, maybe we smoke too much dope around here and they think it makes them look bad. Maybe they think that if they arrest us once we will be good little boys and girls and will stop smoking. Maybe they think that, like Dopers' Corner, we will go away.

It's been fun, gang!

KEAN COLLEGE INVITES NEW IDEAS FOR ITS "WOMAN TALK" SERIES

Kean College's final spring semester "WOMAN TALK" on May 31st at 12 noon in Downs Hall Alumni Lounge will be an open session to select lecture topics and speakers for next fall's program. Further information can be obtained by calling Kean's Women's Center at 527.2296.

Council Passes Budgets



Photo by Ralph Abbate

Past Student Organization President Joyce Marinelli recommended to council that President Parente be given a room in the dorms for the fall and spring semester.

EXPRESSIONS

Vol. 5

THIRD WORLD PUBLICATION

May 25, 1978



Editorial

Peace Be With You.

Expressions has come under extreme criticism this semester from non-participants of Third World Movement affairs. We don't mind the expressed concern of others; however we do object to outsiders setting the standards for our publication.

Constructive criticism will always be welcomed here. When that criticism is presented in the manner of a parent scolding a child for not living up to their expectations, we do not feel obligated to adhere to that criticism.

Having the stigma of a "special interest publication" allows us to set standards relative to the interest of a specific group. We are not subject to the standards of publication reflecting "outside interest."

Very obvious efforts are being made to strangle this publication. These efforts have the support of many past and present non-Third World representatives of Student Council and the Executive Board of Student Organization.

All we can say to these people is this - Before you question the credibility of a student group, you should establish "your own credibility" as a responsible, reliable, and just governing body. In the aftermath of the "irresponsible" handling of Student Affairs by the last governing body, we feel it is not your responsibility to weaken or destroy the communicative apparatus of the Third World community which contributes a large share of the funds you are entrusted to govern.

We hope the new members of Council will be more receptive to needs of Third World.

It is our wish to create a "positive" relationship with all of Kean's concerned members, as long as our right to "Freedom of Press" is respected.

Peace Be With You All.

Neil Wheeler
Managing Editor

Policy of Expressions

1. Expressions is dedicated to becoming a focal point of communications for Third World and other Minority students.
2. Our purpose is to educate and inform all students on issues having an effect on the minority community.
3. Expressions wants to show the positive achievements of Blacks, Hispanics and other minorities, who are often neglected by other media.
4. We are striving to serve the Third World community and to become the medium through which their hopes, aspirations, achievements and criticism can be voiced to all who will listen.
5. We are dedicated to truth and justice for all.
6. Only through communication with each other can we gain a proper understanding of our needs and develop our communities accordingly.
7. To bring together our thoughts and ideas and share them with all our sisters and brothers.



Letters To The Editor

Dreams Can Come True

What were the struggles of Dr. Martin Luther King, El Hajj Malik El Shabazz (Malcolm X) and Elijah Muhammad? Were their struggles for the uplift of black people in America? Were their struggles to develop equal educational opportunities? Their struggles were for all these things and more. Their dreams were of the black community working together for the cause of freedom and justice. These men fought for the education we have a chance to receive today. They never ask for a pat-on-the-back or a thank-you from anybody. Yet we owe these men many thanks. Putting the education and skills we receive to use in the community would be their dream come true. Using the freedom we have to form negative habits and laziness only helps extinguish the light that keeps their dreams in view. If we continue on this level the hopes and dreams of these people will be lost in history. The dreams of these men should live on forever through us and our children. Today we have to struggle with the same forces. The only difference is that the forces today are hidden. We must start to cultivate our minds to the functions of the society we live in and be the productive people these men dreamed we would be. Each of us has a purpose in life. We cannot discover this purpose until we become conscious of the true value of human life.

Through this human consciousness we can see the true value of ourselves and other people. This consciousness is needed today because the struggle today is not between black and white, but between good and evil, truth and falsehood. El Hajj Shabazz once said that, "Whenever truth and falsehood have a confrontation, truth will win." We should become involved with activities that are designed to eliminate the political, economic, and social evils that are affecting the people of our community. The goals of the new Executive Board of Third World are directed to help eliminate these evils in this community.

"If ever there were a time to be organized within oneself, the time is now. Out of all the things in creation we have failed to read the signs of creation that teach us constantly of the necessity of discipline, patience and struggle to bring about order. It is clear that the weakness of the mental, physical and spiritual balance of man is a direct result of false knowledge about the reality of life that has been fed to the minds of the people of the earth. That false knowledge is the cause of this confusion. We, the Agents Of New Order, cannot be weak if we are to win this battle between the righteous and the wicked. "Only The Strong Survive, The Weak Fall By The Wayside!!!"—Kenneth Gamble. Kevin S. Reddick

C.E.C. Thanks You

Dear Editor,

Council for Exceptional Children would like to give special thanks to faculty members Nickie Bevson, Elaine Fisher and Dean Pat Ippolito. They would also like to extend their thanks to the following organizations:

S.C.A.T.E., Circle K, Resident Assoc., Five Girls Five,

Memorabilia, I.F.S.C. (in particular Sigma Kappa Phi, Alpha Theta Pi, Zeta Delta Pi, Omega Sigma Psi, Nu Delta Pi, Delta Sigma Pi), New Jersey Record Company, Pauls Sound, Cusine Unlimited, Sugar Bear Productions, Larry and the Frog, Kertz Organization, Chuck, Bob, and Herley from the Pub.

The Members of C.E.C.

EXPRESSIONS NEEDS YOU

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	English Dept.

Thanks Chris

Chris Cottle, senior, two term President of Third World Movement; member of Omega Psi Phi Fraternity, Elementary Ed. major. Like it or not, this man has achieved the status of being one of the most influential black students in Student Affairs. Chris has been active in student affairs since the beginning of his college experience. He served as Treasurer of T.W.M. prior to his tenure as President of T.W.M.

A graduate of Central High in Newark, Chris has propelled himself above the stereo typed images of Newark's "Inner City Kid."

In his four years here he has not only gained the respect of his fellow black students, but he has also commanded the respect of people from varying backgrounds and lifestyles.

Why are we talking about Chris Cottle? One reason is Chris is leaving the office of President this spring. Although he will be active as a senior council representative, his absence shall be felt.

Being around the Third World office the last month has revealed a different profile of Mr. Omega (smile Chris). The sensitive side of the bearded 22 year old has visibly surfaced, producing a man who's love for his people out shines the brightest star in the sky.

In the battle field known as Kean College Student Organization, Chris has continually exemplified the stern sincerity and determination of a proud warrior.

To you Chris Cottle we extend these words of simplicity:

Memories of yesterday will forever linger in our mind.

We'll think of Kean and Chris Cottle's name and face will be one of the first we will find.

Smiling, frowning always on the go.

Sometimes moving fast, sometimes moving slow.

Dancing, prancin', happy, full of glee.

Fighting his Brothers battles Fighting to keep him free.

Let the wind blow you, let it blow you high.

Spread your long black wings It is time to fly.

Brown skinned man with the bearded grin,

Stand firm, you will always win.

May your days be colored with a rainbow hue.

All we can say is may peace be with you.

Neil and All Who Know You

Retrospective Of "Bright Moments"

by Brenda Tisdale

We recapture bright moments and give credit where credit is long over due. We pay tribute to the late great Rahsaan Roland Kirk, who's ingenious musical knowledge and divine imagination has lightened the awareness in the musical spectrum of "Black classical music." Rahsaan's divine wisdom and his diversified talents captured and charmed all musicians. His vibrations were so immense that he left many audiences spellbound and taught many musicians a Great lesson. He had much knowledge of "Black Classical Music" (what some call "JAZZ") improvisation and smooth melodies with just the right touch of creativity.

"Rahsaan was a musician who was striving for prominence, and shined his light upon many," says Dorthcaan Kirk the wife of the Late Rahsaan Roland Kirk.

Rahsaan played the tenor saxophone, manzella, stretch, a four runner soprano, and a host of various other instruments totalling forty, several of which were of his own making. The mystical, magical Rahsaan who was not often understood by many held the master breaking record of playing two hours and 21 minutes straight without taking a break. Though he never received any recognition from the **Guinness Book of World Records**, Rahsaan played on. Rahsaan was born sightless in Columbus, Ohio on August 7, 1936. He began playing the saxophone and clarinet at the age of twelve. When Rahsaan reached the age of 16, he invisioned that he would one day blow three instruments at one time. His dream was not deferred. At the age of 16, he devised a system that would enable him to play three instruments at one time.

A mystic you may call him. He later had dreams hearing people call him Rahsaan. "Rahsaan" it became (meaning black vibrations and traveler of the land).

Kirk played with various Jazz and Rhythm and Blues groups. This attracted attention to the Charles Mingus Group in New York in 1961 which put a little glow on Kirk's "spotlight."

In 1975, Rahsaan was felled by a stroke, which left him paralyzed on his right side, along with a kidney disease. Where there is a will there is a way. Nothing stopped Roland Kirk. He reconstructed his saxophone so he could play with one hand. They told him it couldn't be done, but he did it. Keeping faith, Rahsaan was accompanied with his walking stick and vibration chain, a chain which held his most secret treasures.

On December 5, 1977 a life time struggle ended. Rahsaan died from traumatic strokes (as did John Coltrane) at the age of 41, shortly after performing at Indiana University with his group, The Vibration Society. We can only recapture those treasured moments on tapes and albums, songs like "Bright Moments" written and arranged by Kirk. Others are Rashaanica, "Ulipians" etc. The flow goes on. Kirk recorded over 100 tunes, 27 albums as the lead player. He was guest on 14 albums, along with other musicians Charles Mingus, Collective Black Artist, Steve Terry, Charles Burton, Kenny Rogers, Hilton Ruitz, just to name a few, for the list goes on and on. He recorded five albums which were jam sessions.

"Rahsaan was never a complainer. He was an extraordinary man, a firm believer in standing up for what he felt was right," says Dorthcaan. Rahsaan was born sightless, but he had

such great insight and great vibrations that had him traveling all over the world. Rahsaan will never be forgotten. The Vibration Society goes on, a fan club for Rahsaan. For information write to the Vibration Society, in care of Bob Drinkwater, P.O. Box 234, Boston, Mass. 02123.

On Atlantic Record labels there is an album called the Vibration Continue, a retrospective from the years 1968-1970.

I would like to thank Dorthcaan Kirk for providing me with so much knowledge, not only of Rahsaan but Black Classical Music. Peace unto you Dorthcaan.

Africa

Africa my Africa
Africa of proud warriors in
ancestral savannahs
Africa of whom my grandmother
sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
Your beautiful black blood that
irrigates the fields
The blood of your sweat
The sweat of your work
The work of your slavery
The slavery of your children
Africa tell me Africa
Is this you this back that is bent
This back that breaks under the
weight of humiliation
This back trembling with red scars
And saying yes to the whip under
the midday sun
But a grave voice answers me
Impetuous son that tree young and
strong
That tree there
In splendid loneliness amidst white
and faded flowers
That is Africa your Africa
That grows again patiently
obstinately
Ad its fruit gradually acquire
The bitter taste of liberty.

David Diop

(Reprinted from **Modern Poetry From Africa**, Copyright 1963, 1968 by Gerald Moor and Ulli Beier)

A New Day

May 19 - Concert music filled the air. Cut off jeans and frisbee's frequently swayed gracefully into ones sight. Kean was alive and smiling. With this dawn came a fresh new element to the family of Kean. Kevin Reddick, freshman, political science major, council member, President of the Third World Movement.

On the evening of May 18 Reddick received responsibilities of President from a relieved Chris Cottle.

Cottle described Reddick's Administration as a "New Day." The Reddick Administration indeed displays a positive assertiveness unfamiliar to Kean's wide ranging Student Organizations groups. With a strong staff to assist him, Reddick is expected to set the Third World Movement on clear and well defined course.

Other members of "The Force" include Byron Still, vice president; Donna LaFrance, recording secretary; "Dori" Rodriguez, treasurer; LaWanda Kirby, corresponding secretary.

The Reddick Administration didn't have to wait long for its first challenge. The budget hearings took place during the dusk of the first "New Day." Reddick and other Third World supporters had the difficult task of convincing an unsympathizing Student Council to overturn the cut backs made in its budgets by the Finance Board of the now defunct "Marinelli Administration" of Student Org.

Although these efforts were eventually thwarted, the experience of working with a new council gave Reddick an accurate indication as to what's to come in the future.

El Hajj Malik El Shabazz

by Neil Wheeler

May 19 was the birthday of one of the most powerful orators of all time, El Hajj Malik El Shabazz (known to most as Malcolm X). Malik Shabazz's contribution to the world through his oratory mastery serves as an excellent example for black expression. His uncanny ability to present his views precise and clearly has captured the attention of many young black intellectuals.

Often thought of by western observers as a radical and a militant, Malik Shabazz actually was a man of peace. It was his defense of that peace that caused many Americans and Europeans to misunderstand the motives of this gifted man.

Living in a time where American society searched for self identity, Malik Shabazz serves with Martin Luther King as bookends reflecting the spectrum of attitudes of today's Black American Community.

Malik Shabazz's "by any means necessary" approach was not typical of the black leaders methods of combatting the racial inequalities confronting our community. His ability to relay his views took him from debating rooms with some of the most respected western political and social analyst to addressing the Organization of African Unity. Another positive attribute that Malik Shabazz possessed was his steadfast support of solid family relations. He often stated, "I would rather die fighting racism than to live having my children know that I did nothing to make this world more receptive to the blackman."

Painted by the media as a racist and an extremist, many Americans formed an image of Malik Shabazz as a threat to the American Way of Life. Contrary to these beliefs, many Black Americans revere Malik Shabazz as the intelligent grassroot Black

Expression. This feeling stems from Malik Shabazz's evolution from hustling on the streets of New York to the forefront of the worlds attention.

In recognizing Malik Shabazz as a martyr worthy of praise, we do not intend to rekindle a negative image of a monster. It is, however, our intention to familiarize the world with the legitimate viewpoints of a Black American man.



Womanhood

i tried to let you know
about my
womanhood
but your
closed ears
and eyes
refused to
recognize
my
growing needs
and
changing life
i tried to tell you
about my
womanhood
but you
hadn't time
to notice
my
expanding mind
and
you chose
to remain blind
so
this young woman
is leaving
you
on step behind

karen d. jackson

Expressions Reduced

May 19 - Student Council rejected today, efforts by members of the Third World community to grant an extension to the drastically cut budget of **Expressions** the "special interest" publication (us.)

The budget of **Expressions** had been reduced by the Finance Board of Student Org. and now has become a very limited media apparatus.

Under the budget handed down by the Finance Board, Ex-

pressions would receive \$1250.00 to produce two issues per semester. This is an extreme reduction from the eight issues allocated for academic '77-'78.

Expressions, considered by many to be controversial, is in the midst of finding a direction compatible to Kean's minority student attitudes.

In approving the budget handed down by the Finance Board, Council has made itself an open target for a student communication instrument.

Good-Bye

As I end my term of office with Third World Movement, I would just like to say a few words.

I have enjoyed being associated with TWM. I am honored that the Organization chose me to be their leader for two years. I hope the Executive Board and I have moved in a positive direction. If anyone feels otherwise, I'm sorry. I have done my best to make T.W.M. one of the most respected organizations on this campus. I feel we have achieved that status.

I wish the new President and his Executive Board the best of

luck and I hope that they know I'm willing to be of assistance to them whenever they feel it necessary. I also hope that the constituency of this organization realizes that all the work is not placed on the Executive Board, but is to be shared by each and every member. This is your organization and now is the time to get involved and make it function for everyone. Take advantage of what you have and don't let it slip away. With this in mind, I bid you a fond and loving farewell.

Chris Cottle
President, T.W.M.

The Willmington Ten.

by J. Miller

The nine men, led by Rev. Ben Chavis, whose philosophy is non-violence, were all sentenced to serve terms amounting up to 282 years for racial uprising and arson in 1972.

Although a retrial has been requested, it was turned down by the presiding judge for the case, Judge George Fountain.

Judge Fountain was asked to nullify the convictions because the defendants felt that the trial was "fixed," and that there had been a "substantial denial" of their constitutional rights.

There is evidence of misconduct of laws and justice displayed in the trial. Three witnesses for the prosecution have recanted their testimonies, which would have overturned the convictions of the nine men.

One of the witnesses, Allen Hall, has stated publicly that he was responsible for setting the fire and was promised as well as threatened by trial prosecutor, Jay Stroud. •

According to Hall, Stroud wanted Hall as well as the other two witnesses for the prosecution to deliver different evidence. Thirteen-year-old Eric Junious, another of the prosecutor's witnesses was given a mini bike by Stroud, to testify against the convicted.

Even a white New Jersey witness for the defense was intimidated.

Although questioned and admitting to the testimony, he gave at the grand jury investigation, Stroud said that he "forgot" that he ordered the girlfriend of a prosecution witness to be lodged in a motel with the witness.

Unfortunately, his lapses of memory are not so trying as it is for the nine men of Willmington.

But so far the case looks unpromising; there have been no other suspects to take the weight of the injustices done. And even though there are investigative reports going on concerning the Willmington nine, the interest in their case remains far stronger for not only the people in the United States, but all over the world.

LATIN DAY

The Spanish Cultural and Social Clubs will sponsor a Latin Day on Friday, May 26, 1978 in the Little Theatre. The program begins at 10:00 a.m. and will continue until 3:00 p.m. You all are welcome to attend.

STEP SHOW

The black fraternities, sororities, and social fellowships of Kean College will perform in a "Step Show" Friday, May 26, 1978 in front of the Student Center. The show begins at 6:00 p.m.

Peace Be With You

Before our Fathers feet had touched this mysterious shore
Before their hands touched the
slaveships oar
They greeted their Brothers with
peace!

Peace Be With You was shouted
everywhere
It added a fresh fragrance to the
air

Peace today is returning a bright
gleaming smile

Peace is finding the outfit just
right for your style

Peace is the "gold" you so cordially
smoke

Peace is your laughter from your
best friends joke

Peace is the lover you hold in
your arms

Peace secures you safely from
harm

Peace makes you stronger than
doubt and fear

Peace opens your eyes to see
precise and clear

Peace is your Cadillac, 280Z and
Mercedes Benz

Peace is your Minolta Camera
with the Telephoto Lens

Peace be with you let every
mountain ring

Peace be with you let every heart
sing

Peace be with you is the tribal
discoe dance

Peace Be With You! Please give
peace a chance

Neil

Miss Black America

Ms. Yvonne Smith, 22 year old senior, Miss Black America of Essex County.

Yvonne stole the crown from her competition before a stunned audience that included supportive family and Sorors of Delta Sigma Theta.

The affair was held April 22 at Upsala College.

Despite 11 other competitors, Yvonne persistently captured the respect of the judges and dazzled the audience with her illustrious smile and shapely figure. Yvonne is 5'2", 118 lbs. and her measurements are 34-24-35. Her most prevailing talent was her modern dance performance and projection. She has received a scholarship to attend the Performing Arts Academy in N.Y. She also received a job from Emily Miles Modeling School and was granted a lifetime

membership to the prestigious National Council of Negro Women.

Yvonne formally resides in Upper Montclair. A graduate of Montclair High School in 1973 went to Virginia State College for a year and is now attending Kean College and will be graduating in June 1978 with a B.A. in psychology and a minor in social work. She also has a sister Deborah Smith who is also currently attending Kean College. Yvonne is now working as a guidance counselor at Mount Hebron Junior High School in Upper Montclair. Yvonne is a former member of Third World, a sister of D.S.T. and a former Que Sweetheart. Yvonne will be going for the crown of Miss Black America of N.J. July 1st in Atlantic City, we wish her the best of luck.

Who's Who

by Betty Dixon
and Renee Young

This month's **Who's Who On Campus** is Ms. Miriam Marerro, a Senior Social Work major here at Kean. Miriam lives in Perth Amboy and graduated from Perth Amboy High School in 1974. Here at Kean, Miriam is a very involved person. She was the Vice-President of Third World Movement and its Latin Coordinator. Miriam has her goals set on furthering her education by attaining a Masters Degree in Social Work. Her hobbies are tennis, bowling, traveling and dancing. "I'm outgoing to a certain degree. I must get to know someone first before I can feel confident with that person" says Miriam. Ms. Marerro is very sociable and easy to make acquaintance with. "I enjoy being and working with people, especially assisting them if they are in need of help or in doubt," stated Miriam. "Everybody should further their education especially by attaining a college degree and to become involved by participating in student activities and student government. In essence, become aware of how a college functions, and at

We Real Cool

(Gwendolyn Brooks
1917-)
The Pool Players

Seven at the Golden Shovel.
We real cool. We
Left school. We

Lurk late. We
Strike straight. We

Sing sin. We
Thin gin. We

Jazz June. We
Die soon.

(Reprinted from **Black Voices** an Anthology of Afro-American Literature, Copyright 1968 by Abraham Chapman.)

Piri Thomas In Review

by Renee Young

On Thursday, April 20, the Third World Movement in conjunction with Townsend Lecture presented Mr. Piri Thomas. Mr. Piri Thomas lectured for the seventh annual Latin Festival. He is a writer, a poet, and an author. Some of his well known books are **Down These Mean Streets**, and **Savior, Savior, Hold My Hand**.

He lectured on the importance of unity among people, and expressed that "only in unity is there strength." In his poetic reading he stressed how mean-

ingful it is knowing other cultures and languages. He also spoke on how people should be themselves. In other words, don't try to be something that you are not. Just be yourself. Mr. Thomas lectured on how people should not have to prove anything to anyone but yourself. You should do things for self-gratification. Mr. Thomas spoke freely of his past and how he learned a lot about himself, life, and how to deal with it.

I feel that Mr. Thomas delivered a somewhat powerful speech which captivated his audience.

Obscene Caller

We have learned that someone has been making "anonymous phone calls" threatening and harassing many of Kean's black students. We urge you, whoever you may be, to cease immediately with the disturbing childish approach you have chosen to express yourself.

Surely there must be some other means for you to acquaint your adversaries with your personal discontent.

We are striving for a community that reflects an image of unity and pride.

You can not expect us to allow you to make disrespectful remarks to the sisters that we are

so very fond of.

If you cannot help yourself, we seriously encourage you to seek mental assistance. We do not, however, urge you to consult your next door neighbors dog as Son of Sam suspect David Berkowitz did.

We also encourage campus police to step up its investigation of "Son of Son of Sam." We feel that if "SSS" follows through with any of his threats to harm any students, it could create an image not desirable by anyone on campus.

Peace,
The Brothers of
Kean College

The Palestinian Question

(Ed. note: It is not the intention of this publication to isolate or alienate any race, group, or persons for purposes of religious or political persecution and ridicule. The following article is an attempt to present facts to the Third World community concerning an issue that has the interest of the Third World as well as the rest of the world.

We humbly request that any feedback be it negative or positive should be directed to **Expressions**, so that your questions may be answered properly.

Again, this article should not be received as the political or religious viewpoint of this publication.)

by Kamau Jackson Imani

Will there ever be peace in the Mideast?

Israel is now celebrating its thirtieth year of existence as an independent state. The question of peace is still unanswered.

Historically Palestine from 1516 to 1917 formed part of the Ottoman Turkish Empire. In 1916 the Sykes-Picot Agreement was negotiated to divide the Mideast after the defeat of the Ottoman Turks. This territory was to be divided between France and Britian with an independent Arab state in what is now Saudi Arabia and Yemen and was supposed to include Palestine. The Arabs had promised their aid in the war against Turkey in exchange for Arab independence.

The British were not to be trusted because on November 2, 1917 the Balfour Declaration was issued by British Foreign Minister Arthur James Balfour. This document was to become crucial in the Palestinian question. The Declaration was a letter issued to Anglo-Jewish banker Edmond De Rothschild. The letter stated:

"His Majesties Government views with favor the establishment of a National home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object, it be-

ing clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine or the rights and political status enjoyed by Jews in other countries."

The promise of a Jewish homeland was made by the British in return for Jewish support in influencing the United States to enter WorldWar I.

The idea of a Jewish homeland was not new. The first Zionist Congress convened in 1897 in Basle Switzerland under the leadership of Theodor Herzl. The concept of Zionism was cystalized at this meeting "Zionism," they declared, "Strives to create for the Jewish people a home in Palestine secured by public law." The congress contemplates the following means to achieve this goal:

1. The promotion on suitable lines of the colonialization of Palestine by Jewish agricultural and industrial workers.

2.The organization and binding together of the whole of, Jewry by means of appropriate institutions local and international in accordance with the laws of each country.

3. The strengthening and fostering of Jewish National sentiment and consciousness.

4. Preparatory steps toward obtaining government consent where necessary to the attainment of this aim."

At the time of the Belfour Declaration the Arabs comprised 92% of the population of Palestine. They argued that the country belonged to the people living in it whose majority is Arab; it is entitled to immediate independence as an Arab state. No Jewish immigration or settlement can take place without the consent of the countries owners; The British and the world powers had no right to promise a land that was not theirs!

The Zionist countered that the Jewish people had a right to the land; that only in Palestine could

it set up its homeland; that the rights of the Arab majority should be weighed not against Jews already in the country but the whole Jewish people; that the Jewish National Home was being created out of nothing, in deserts and uninhabited swamp. And that no Arab had been or would be expelled with the growth of the **Yishuv**.

There was a considerable increase in Jewish immigration between 1933-1935 caused by the rise of National Socialism in Germany and Polish anti-Semitism from this point on the Arab-Jewish conflict increased along with the increase in Jewish immigration mainly from Europe.

Relations between the two deteriorated to the point that UN Resolution 181 was adopted the UN General Assembly Nov. 29, 1947 which called for the partition of Palestine into a Jewish State and an Arab state economically united and an internationalized Jerusalem. The USA, USSR, and France voted in favor Britain abstained. The Arabs rejected this plan. The Jews accepted and on May 14, 1948 they declared the independence of Israel. After being attacked by the surrounding Arab Nations Israel proceeded to claim the Arab portion of the partition plan 700,000 Arabs were forced to flee from their homes.

On December 1948 United Nations Resolution 194 was introduced by the United States and passed. It called for the rights of Palestine refugees to return and reclaim their land. Israel refused to recognize this resolution. Today there are 3.5 million Palestinian refugees two thirds live in Jordan the West Bank and Gaza Strip. Many are also scattered throughout the mideast.

From the Arabs point of view the question of Palestine is still unresolved.

My purpose of writing this article is to encourage dialogue among the college community. It is our attitudes and opinions that help to shape the "real world."